

Performing Arts Hub Norway and FuturePerfect Productions
with the support of the Royal Norwegian Consulate General, New York present

Norway

– Performing Arts

Now

from the Northern

2017

Latitudes

New York: January 8th, 2017
Scandinavia House, 58 Park Avenue New York, NY 10016

Program

Sunday, January 8th, 2017

10:30am – 10:35am

Introductions

The Royal Norwegian Consulate in New York, Consul General: [Elin Bergithe Rognlie](#)
Performing Arts Hub Norway, General Director: [Tove Bratten](#)
FuturePerfect Productions, Founding Executive Producer: [Wayne Ashley](#)

10:35am – 11:25am

Pitch Session Part One

[Ingri Fiksdal](#) [p.6](#)
[Jo Strømgren Kompani](#) [p.8](#)
[zero visibility corp.](#) [p.10](#)
[winter guests](#) [p.12](#)
[Ingun Bjørnsgaard Prosjekt](#) [p.14](#)
[Kari Hoaas](#) [p.16](#)
[Panta Rei Danseteater](#) [p.18](#)
[Haugen Produksjoner](#) [p.20](#)
[Siri & Snelle](#) [p.22](#)

11:25am – 11:40am

Break

11:40am – 12:30pm

Pitch Session Part Two

[Lisa Lie](#) [p.24](#)
[Finclay/Sandsmark](#) [p.26](#)
[Verk Produksjoner](#) [p.28](#)
[NON Company](#) [p.30](#)
[Molitrux Scenekunst](#) [p.32](#)
[Goksøyr & Martens](#) [p.34](#)
[the Krumple](#) [p.36](#)
[Wakka Wakka](#) [p.38](#)
[Dieserud/Lindgren](#) [p.40](#)

12:30pm – 12:35pm

Closing Remarks

Introduction

Performing Arts Hub Norway and Future-Perfect Productions, with support from The Royal Norwegian Consulate in New York, present a special convening in New York City on Sunday January 8, 2017, focusing on contemporary Norwegian performing arts.

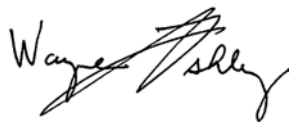
Now in its fifth edition, Norway Now: Performing Arts from the Northern Latitudes serves as an opportunity for North American presenters to discover a wide range of independent Norwegian artists creating exciting new works in film, dance, theater, opera, live music, puppet theater and video art. Held annually in New York City at the renowned Scandinavia House, this year's convening has been reworked as a forum for eighteen Norwegian artists and their producers to pitch new works to a specially invited audience. Each artist will give a 5-minute pitch highlighting one work that is either in development or ready to tour.

The extraordinary breadth of work presented this year is a result of Norway's ongoing commitment to providing social and financial resources that enable performing artists to research, innovate, develop and disseminate their work within a dynamic framework of government agencies and cultural institutions, as well as individual and private efforts.

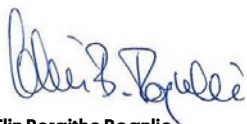
Over the past four years Norway Now's efforts have been highly successful – helping to bring North American presenters to Norway to see work and meet artists, as well as touring Norwegian companies throughout North America. The number of artists coming to the US has increased exponentially. Some of these have included Jo Strømgren Kompani, Verdensteatret, Findlay/Sandsmark, New International Encounter (NIE), Ingrid Fiksdal, Heine Avdal, Wakka Wakka, Alan Øyen / winter guests, Ingun Bjørnsgaard Prosjekt, Verk Produksjoner, Grusomhetens Teater and many others. Participating venues have included BAM, EMPAC, The Clarice Smith Performing Arts Center at the University of Maryland, Watermill Center, New York Theater Workshop, Abrons Art Center, New York Live Arts, Philadelphia FringeArts, Chicago Museum of Contemporary Art, Cincinnati Contemporary Art Center, La Mama, the Kennedy Center, Seattle's On the Boards and others.



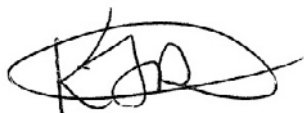
Tove Bratten
General Director
Performing Arts Hub Norway



Wayne Ashley
Founding Executive Producer
FuturePerfect Productions



Elin Bergithe Rognlie
Consul General
The Royal Norwegian Consulate in New York



Kristian Jul Røsjø
Consul
The Royal Norwegian Consulate in New York

Organizers

Performing Arts Hub Norway (PAHN)

Performing Arts Hub Norway (PAHN) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing independent contemporary performing arts in Norway. We work closely with artists, organizations and policy makers to promote Norwegian arts, and to strengthen infrastructure and international relationships.

Tove Bratten, General Director
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Christina Friis, Senior Advisor
christina@scenekunst.no

danseogteatersentrum.no
sceneweb.no

FuturePerfect Productions

FuturePerfect Productions is a New York-based interdisciplinary production company with a practice that intersects fields of performance, media, visual art, & technology. FuturePerfect charts and generates new directions in performance by commissioning, producing, presenting, and touring works that continue to emerge as computers, communication networks and other non-human systems become increasingly ubiquitous and part of contemporary culture.

Wayne Ashley, Founding Executive Producer,
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Lisa Reynolds, Project Coordinator
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Xander Seren, Associate Producer
alex@futureperfectproductions.org

futureperfectproductions.org

The Royal Norwegian Consulate General, New York

The Norwegian Consulate General in New York was established in 1906. It is the oldest and largest Norwegian Consulate General in the United States. The Consulate promotes Norwegian art and culture in collaboration with some of the city's leading institutions, and aims to foster cultural exchange.

norway.org/Embassy/newyork



Project Description

STATE is part dance performance and part live concert, and springs out of a lengthy research into ritual dances from a range of places and times. The interest lies in what mental and bodily states these dances can produce amongst performers and spectators. Together with renowned costume designer Henrik Vibskov and the world-touring noise musician Lasse Marhaug, Fiksdal and Petersen create an immersive performance, where choreography, costume, sound, light and Norwegian spirits take the audience on a suggestive trip. **STATE** is performed by five dancers and two musicians.

Company Bio

Ingri Fiksdal is a Norwegian choreographer and performer. Her work deals with perception and affect, and places equal emphasis on sound, light, choreography, costume and set. An on-going theme within Fiksdal's work is ritual and its inherent ability to transform and ultimately transcending its participants. In her research, Fiksdal explores how the capacities of ritual can be deployed in her performances. Fiksdal's work is concerned with the relation between cognition and affectivity and how they shape perception and meaning.

Fiksdal is currently a Research Fellow at the Norwegian Artistic Research Program. Her most recent productions *Cosmic Body* (2015), *HOODS* (2014), *BAND* (2013), *Night Tripper* (2012) and *The Orchard Ballads* (2011) have toured to a number of venues in Norway, Europe and the US. *Night Tripper* won the Oslo Award for Best Performance in 2012, and *HOODS* won the Dance Critic Award for best performance in 2014. In Norway Fiksdal collaborates regularly with Black Box Theater, BIT teatergarasjen and Teaterhuset Avant Garden. Ingri Fiksdal is also part of the Advancing Performing Arts Project - apap.

Creative team:

Concept and Choreography: Ingri Fiksdal

Concept and Dramaturgy:

Jonas Corell Petersen

Musical Composer: Lasse Marhaug

Light design Øyvind Wangensteen,
Phillip Isaksen

Costume design: Henrik Vibskov

Developed with and performed by:

Nuria Guiu Sagarra, Rosalind Goldberg,
Rannei Grenne, Jeffrey Young and
Louis Schou-Hansen

Musicians: Anja Lauvdal,
Heida Johannesdóttir Mobeck

Producer and Distribution:

Nicole Schuchardt

Administration and Assistant Choreographer:

Eva Grainger

Produced by: Ingri Fiksdal

Co-produced by: steirischer herbst festival
(AT), Black Box Theater (NO), BIT teatergaras-
jen (NO) in the frame of apap - performing
europe 2020, Teaterhuset Avant Garden (NO)

Supported by:

Arts Council Norway, Norwegian Artistic
Research Program and the Creative Europe
programme of the European Union

Project website:

ingrifiksdal.com/work/state-2016/

Touring personnel: 10

Length: 100 minutes (without intermission)

Premiere: September 30 & October 1, 2016 at
steirischer herbst festival, Graz (AT)

Availability: 2017-18 and 2018-19 seasons

Seeking: We are seeking opportunities for
presentation and touring throughout
North America.

Contact

Nicole Schuchardt, International Producer
nicole.schuchardt@gmail.com



Project Description

The Virus Post-apocalyptic dance theatre

THE VIRUS takes place in a near future where something has gone terribly wrong. The source of the misery is found in a small desolate bunker: a machine is infecting the world with a horrible virus. A small team sees the opportunity to solve the problem and give the world a restart, and an android is hired for the dangerous mission. However, it turns out that even machines can have their own will, conscience and a very charming personality.

THE VIRUS is a whimsical homage to the future visions of popular culture, using a slightly twisted science fiction setting to address recognizable human shortcomings and fears. THE VIRUS combines intriguing storytelling, unexpected humour, nonsensical language, and large portions of dance. This characteristic formula is the company's signature and backbone, implemented as a solid reference through touring in almost 60 countries.

"...expertly straddles the fragile line between humor and horror."

– New York Times

Company Bio

JSK is an acclaimed Norwegian dance-theater company with a large global distribution. JSK aims to question contemporary issues through farfetched scenarios and ultra-fictional situations, with a dystopic yet humorous viewpoint.

JSK offers a standing repertoire of 10-12 different performances, covering a broad range of genres – dance-theater, pure theater performances, puppet performances, and dance films. JSK also offers performances for young audiences. JSK's home stage in Oslo is the Norwegian Opera House, where Jo Strømgren is a Choreographer in residence.

Creative team:

Directed and Choreographed by

Jo Strømgren

Performers Vânia Doutel Vaz, Dag Rune Sjøli, Mikkel Are Olsenlund, Ivar Sverrisson

Set Design Jo Strømgren

Costumes Bregje van Balen

Sound Design Lars Årdal, Ola Erik Blæsterdalen

Lighting Design Eirik Brenne Torsethaugen

Co-production The Norwegian Opera & Ballet, Bærum Kulturhus – Regionalt Kompetansesenter for Dans

Support Arts Council Norway

Project Website

jsk kompani.no/productions/32

Touring Personnel 7

Length Apr. 60 minutes (no intermission).

Premiere October 17th, 2016 at La Fabrika, Prague.

Availability 2017-18 and 2018-19 seasons

Seeking We are seeking opportunities for presentation and touring throughout North America.

Contact

Sunniva Steine Managing Director

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Ina Christel Johannessen /

zero visibility corp.

Frozen Songs



Project Description

In 2008, an old dream of the United Nations finally saw the light: on the island of Svalbard, one of the safest and most peaceful places in the world, a large warehouse was built 120 meters inside a mountain. In the middle of the “permafrost”, a thick layer of soil that never melts, the Global Seed Vault was established. Since its opening eight years ago 840,000 samples of seeds have been deposited in the vault. The seed is a source of life, the beginning of everything, and the vault (also known as the “Doomsday Vault”) represents the need to protect it at all costs. As long as there are seeds, there is hope; everything that dies could blossom once again. These “sleeping beauties”, resting in the depths of a mountain close to the North Pole, could one day save the world.

Frozen Songs is a “poem” about life, delivered by award winning Ina Christel Johannessen and her collective of expressive dancers in close collaboration with multimedia artists Feng Jiangzhou and Zhang Lin. The creation is expected to unfold chapter by chapter and will explore the juxtaposition of different medias expressing the epic power of the seed.

Company Bio

Ina Christel Johannessen is a pioneer. With her company **zero visibility corp.** she thrills audiences worldwide. She is a choreographer, who through her art and experience is as capable of charming audiences as she is of making them alert. Ina’s choreographies explore opposites that are constantly changing and her work is full of both energy and poetry. Since 2003 the company has performed in 20 countries including: Sydney Opera House, Harbourfront Centre (Toronto), Sadler’s Wells (London), The Cervantinos Festival (Guanajuato), Grec Festival (Barcelona). The sought-after Johannessen additionally works for companies such as Ballet de Monte Carlo, CCDG Hong Kong, and Cullberg Ballet.

Creative team:

Choreographer: Ina Christel Johannessen (Zero Visibility Corp):
Original Idea: Inger Buresund, Artistic Director at Hålogaland Teater/The Arctic Theatre
Music: Stray Dogs
Stage Design: Kristin Torp/Graa Hverdag AS
Costumes: Kathrine Tollo; Multimedia
Artists: Feng Jiangzhou, Zhang Lin
Dancers: Line Tømoe, Pia Elton Hammer, Ole Kristian Tangen, Valbteri Raekallio, Daniel Whiley, Fan Luo
Musicians: Frederik Meulyzer, Koenraad Ecker

Production Manager: Kirsti Ulvestad, (Zero Visibility Corp)

Production: Hålogaland Teater(NO) and Zero Visibility Corp (NO)

Co-producers: Ibsen International, Beijing (CHN), Dansens Hus, Oslo, (NO) La Briquerie, Paris (FR), Arts Printing House, Vilnius (LT)

Support: The Norwegian Arts Council

Project Website: zerovisibility.no/news/2016/8/19/seeds-sleeping-beauties

Touring Personnel: 12

Length: 70 – 90 minutes (without intermission)

Premiere: September 7th–9th and September 12th–16th, 2017 at Hålogaland Teater/The Arctic Theatre, Norway. October 25th–26th, 2017 at Coda Festival, Oslo, Norway.

Availability: 2018-19 seasons

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Lene Bang International Manager,
zero visibility corp.
lene@zerovisibility.no

Touring in China

Fabrizio Massini Executive Producer,
Ibsen International
seta.agency@gmail.com

Alan Lucien Øyen / winter guests

Simulacrum



Project Description

Simulacrum weaves together the real and fictional journeys of two dancers who left their countries of origin in search of “truth” and “authenticity”: 76 year-old Shōji Kojima migrated to Spain from Japan in 1966 to become a master of Flamenco; and forty-six years later, contemporary Argentine dancer Daniel Proietto traveled to Japan to study the Onnagata (the female role in Kabuki).

Simulacrum brings these award-winning dancers together across geographical and cultural borders to explore the problems and pleasures of cultural exchange, and dramatizes the quest of two determined artists pursuing their creative ideals. But it is also a

very personal story of abandonment, struggle and redemption.

With new Kabuki choreography and music by the famous Kanjuro Fujima, Simulacrum is an intensely visceral, multi-disciplinary performance incorporating the secretive, familial formality of Kabuki; the fierce, prideful energy of Flamenco and contemporary dance. Performed around a large elegant wooden puzzle box, the work unfolds mysteriously, revealing the dancers’ relationships to both one another and to the people they left behind.

Company Bio

winter guests is an international company from Bergen, Norway,

performing works by Alan Lucien Øyen. winter guests tells stories of the contemporary world with words, video, music and movement. The works are often based on real life experiences, including original text, transcribed recordings and improvisations. In 2014 they won the HEDDA, the most distinguished award for theatre in Norway, in the category best written stage-play, for their epic 5 ½ hour long play Coelacanth. Since 2013 Øyen has been Artist in Residence at the new Norwegian Opera House in Oslo and has recently premiered a series of new works including Simulacrum and AMERICA – Ep. 2 – Psychopatriot.

Creative team:

Directed and Choreographed by: Alan Lucien Øyen

Performers: Shōji Kōjima, Daniel Proietto

Creative Associate: Andrew Wale

Set Design: Åsmund Færavaag, Andy Cavatorta

Lighting Design: Martin Flack

Sound Design: Gunnar Innvær

Kabuki Choreography & Music: Kanjuro Fujima

Sponsorship, Support and Production:

winter guests, FuturePerfect Productions, The Norwegian Opera and Ballet, The Clarice Smith Performing Arts Center, University of Maryland

Partners: House of Dance Oslo

Funding: The Norwegian Arts Council

Project Website:

winterguests.com/performances/simulacrum

Touring Personnel: 7

Length: 120 minutes (with one intermission)

Premiere: October 13, 2016 at The Norwegian Opera and Ballet, Oslo

Availability: 2017-18 and 2018-19 seasons

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Anne Cecilie Bodin Larsen Producer

winter guests

anne@winterguests.com

Wayne Ashley

FuturePerfect Productions

North American Producer & Management

www.futureperfectproductions.org

wayne@futureperfectproductions.org

(917) 803-4420

Ingun Bjørnsgaard Prosjekt

New production



Project Description

For the upcoming 25th anniversary of Ingun Bjørnsgaard Prosjekt in fall 2017, Bjørnsgaard returns to the complexities of femininity and ventures further into her investigations of gender.

Four female dancers struggle with inner conflict and share a longing to transcend solitude that perhaps can only be articulated through the body. Traces of their fragmented stories/diaries collide and coincide, yet never appear coherent. What the women have in common remains unrevealed, however through the dancerly language and dramaturgy an intimate possibility for belonging evolves.

Fundamentally drawn to beauty as a concept, Bjørnsgaard and her dancers develop the performance through visual abstractions of motifs and mythologies derived from an archive of art forms. Through the company's refined costume design, the female disguise represents both restriction and definition of movement.

Company Bio

Ingun Bjørnsgaard Prosjekt was founded in Oslo in 1992 by Ingun Bjørnsgaard, a choreographer whose work continues to influence the Nordic dance scene. Through her own company, Bjørnsgaard has rigorously followed her artistic vision with a preeminent ensemble of dancers who sensitively engage in the creation of movement

and dramaturgy. Bjørnsgaard's work features new music composed specifically for the performances and explores the relationship between movement and music from the classical and baroque eras.

Bjørnsgaard's combination of formal precision and everyday pathos is widely recognized. She has received a number of prestigious prizes and is commissioned to work with prominent companies such as the Norwegian National Ballet, Carte Blanche, CCN - Ballet de Lorraine, Tanztheater Bremen, Komische Oper Berlin, and GöteborgsOperans Danskompani.

Creative team:

Directed and Choreographed by: Ingun Bjørnsgaard

Performers: Marianne Haugli, Ida Wigdel, Guro Schia, Catharina Vehr Gresslien

Music: Christian Wallumrød

Set Design: Thomas Bjørk

Lighting Design: Thilo Hahn

Sound Design: Morten Pettersen

Funding: The Norwegian Arts Council

Touring Personnel: 8

Length: around 60 minutes

Premiere: October 2017 during the CODA festival at Bærum Kulturhus

Availability: 2017-18 and 2018-19 seasons

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Anne Cecilie Bodin Larsen IBP Producer

anne@ingunbp.no



Project Description

Created with the fear of the impending man-made apocalypse of climate change as a backdrop, Kari Hoas has chosen to work within a poetic and impressionistic vein, exploring the physical, emotional, ritual, scientific and social themes of the basic element of all life: water.

“The Ocean is roaring, the dancers roll over each other, try to get up, grabbing each other, supporting, fighting, hugging, struggling. Thoughts go to drowning refugees in the Mediterranean, or to John Akomfrah’s video work “Vertigo Sea”... Somehow it feels hopeful.”

- Karin Kråmsby, Dansstiftningen, Sweden.

Company Bio

Kari Hoas Productions was established in 2005 by dancer and choreographer Kari Hoas, upon returning to Oslo after fifteen years working in New York City. Her productions have been co-produced, presented and toured in the USA, Dominican Republic, Spain, France, Russia, Jordan, Palestine, Georgia, Sweden, Greenland and Norway, at venues such as Performance Space 122, New York and Dansens Hus, Oslo.

Her complex and engaging performances allow for ambiguity and contradiction, while retaining a profoundly human expression connected to the larger culture. The work evolves in the conflicts between abstract and literal dance, physicality and theatrical expression.

Kari is dedicated to developing her own distinct extremely physical, yet organic movement vocabulary, while exploring the boundaries of contemporary dance through an experimental approach and inclusive layering of disciplines. The need to subvert established dance traditions, while retaining and refining this embodied knowledge, drives her physical and choreographic explorations.

Creative team:

Concept, Choreography, Direction:

Kari Hoas

Dancers: Antero Hein, Thais Hvidt, Anne Lise Renne, Asne Storii, Gerd Kaisa Vorren, Anton Wretling

Light and Video Design: Tord Eliassen

Music: Meredith Monk, Kayhan Kalhor, Levon Minassian, Delphine Mantoulet & Valentin Dahmani, Armand Amar & Seyed Mohammad Hanjani

Sound Design: Morten Pettersen

Costume Design: Signe Vasshus

Video Trailer: Yaniv Cohen

Production: Kari Hoas Productions

Co-producers/Premiere: Bærum Culture-house, Norway and Culture Skellefteå in Sweden.

Created, in part, in Residence: Vitlycke Centre for Performing Arts, Tanumshede, Sweden and Hallen, Nordanå, Culture Skellefteå, Sweden.

Creation Funds: Arts Council Norway, the Norwegian Fund for Sound and Image and Nordic Culture Point.

Touring Funds: Norwegian Ministry of Foreign Affairs, Arts Council Norway, Norwegian Fund for Performing Artists and Norwegian Embassies.

Project Website: karihoas.com/2014/08/11/be-like-water-new-creation-under-development-2015/

Touring Personnel: 8

Length: 60 minutes (no intermission)

Premiere: September 10th and 11th, 2015 at Bærum Kulturhouse, Norway

Availability: 2017-18 and 2018-19 seasons

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Kari Hoas

kari@karihoas.com

Creative team:

Choreography Part 1: Anne Holck Ekenes and Pia Holden

Choreography Part 2: Hélène Blackburn

Composer: Sverre Indris Joner

Musicians: Gustavo Tavares and Sverre Indris Joner

Performers: Matias Rønningen/Gareth Mole, Johnny Autin, Robert Guy/Anton Wretling

Light Design: Joakim Brink

Dramaturge: Kjell Moberg

Sponsorship, Support and Production: The performance is co-produced and financed by Scenekunst Østfold with support from Nordre Aker Bydel, Oslo, Norway.

Length: 60 min

Premiere: October 2015, Scenekunst Østfold, Norway

Availability: 2018-2019 & 2019-2020 season

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Annika Ostwald International Manager
produsent@pantareidanseteater.com
+47 4148 7651 / Skype: annikaostwald



Project Description

Lullaby, presents a cast of three dynamic young male dancers who explore a complicated friendship fraught with friction, teasing, needling, aggression and the dynamics of mediation between bickering factions.

Lullaby, provides a thought-provoking and contemporary metaphor for current international politics.

“.. Panta Rei, go right to the heart (again) of pressing social and personal issues with an honesty which is startling.”

– Tim Smithies, *Carn to Cove*

Company Bio

Panta Rei Dance Theatre is known for fast-paced colorful dance theatre performances often set in the round, performed both in theatres and non-theater spaces. Since it was established in 2000 the company has produced 11 works for touring and led numerous national and international projects. In 2015 the company won the prestigious best stage production award for the performance *GODOS* at the theatre festival in Rokiškis in Lithuania. *GODOS* was co-produced by AURA Dance Theatre (LT). In 2016 and 2017 PRD will co-produce two new works for touring with the theatres Teater Innlandet and Brageteatret in Norway.

Sisters 11 years later



Project Description

Sisters 11 years later is the story of two sisters confronted with death, aging and the loss of a mother; a personal and existential story told through dance, text, voice, an installation of hanging ropes and films of their five remaining aunts, aged 85 to 95.

“The whole thing is so masterly done, and I don’t remember if I was breathing during the whole performance, I just remember that something strongly took hold of my heart and kept me tight...”

– Helle Østvik, Finnmark Dagblad

Creative team:

Idea and Concept: Anne Katrine Haugen and Liv Hanne Haugen

Scenography: Lawrence Malstaf

Music: Erik Stifjell

Film: Hilde Korsæth

Film Sisters 2003: Knut Skoglund

Artistic Assistance: Jon Trombre

Photo: Jens Kristian Nilsen, Nicolas Tourrenc

Co-Production: National House of Dance, Oslo, Norway

Sponsorship, Support and Production:

Haugen Productions

Funding: The Norwegian Arts Council

Partners: National House of Dance, Oslo, Norway, Dansearena nord

Project Website: haugenproduksjoner.no/kommende-prosjekter/sostre-11-ar-etter/

Touring Personnel: 4

Length: 70 minutes (no intermission)

Premiere: 9th of May 2014 at The National House of Dance, Oslo

Availability: 2017-2018, 2018-2019 and 2019-2020 seasons

Contact

Anne Katrine Haugen Producer/danceartist

Haugen Productions

annekatrinehaugen@gmail.com

+ 47 418 08 699

vimeo.com/haugenproduksjoner

facebook.com/haugenproduksjoner/

Company Bio

Norwegian sisters Liv Hanne and Anne Katrine Haugen founded Haugen Productions in 2003 in Tromsø in connection with their first joint performance Sisters. Over a period of three years they performed Sisters 180 times.

Since then, they have worked both alone and in collaboration with each other creating dances that border on documentary and fiction and are strongly shaped by their North-Norwegian identity and background. They both studied at the London Contemporary Dance School and from 1991 – 2009 they worked extensively in Belgium and the Netherlands with dance companies such as Ultima Vez / Wim Vandekeybus and Angelika Oei. They present work in traditional black-box settings as well as site-specific locations.

Collapsing Distance



Project Description

A vital element to this work will be its nomadic development, allowing the project to be informed by different surroundings and conditions and actively collapsing the distance between art and work, aesthetics and life, age and experience, local and global. As individuals and as a collective, how can we stand up against society's demands and expectations? How can we create sustainably consistent spaces for women to reflect, defy convention, and stay crazy?

In exploring the feminist theme of Collapsing Distance, key concepts will include: the body, bestiality, pleasure, panic, self-destruction, posing, catastrophe, hysteria, civility, and exhaustion. In other words, an aggregate of sensory experiences and perceptions.

Company Bio

For over 20 years, Norwegian duo Siri&Snelle have explored their own lives and inadequacies, pursued anti-hierarchical forms and highlighted the intuitive, the emotional, and the sensual. Collaboration and cooperation with others has been central in their productions since the beginning, and improvisation is a consistent basis of their creative methodology. Collectively, their body of work could be described as an insistence on fluent non-conformity.

Siri&Snelle have produced cutting edge work within a wide scope of formats, from happenings to full scale dance theatre productions – including independent productions and commissioned works for Carte Blanche – The Norwegian National Company of Contemporary Dance.

Creative team:

Concept: Siri Jøntvedt and Snelle Hall
Performers: Siri Jøntvedt (NO), Snelle Hall (NO), Johanna S. Meyer (USA), Alexandra Hartmann (USA), Katarina Eriksson (USA/SE), Bronja Novak Lindblad (SE).

This work can be performed in different formats, both concerning number of performers and technical assistance. For full theatre production we need to also bring our **light designer:** Tilo Hahn or Evelina Dembacke.

Sponsorship, Support and Production:

Siri & Snelle produksjoner
Funding: The Norwegian Arts Council

Touring Personnel: 4-7 depending on format

Length: 60-90 minutes (no intermission)

Premiere: Fall 2017, place and dates to be announced

Availability: 2018 and 2019

Seeking: We are seeking opportunities for residencies, presentation and touring throughout North America.

Contact

Siri Jøntvedt / Snelle Hall
Siri&Snelle produksjoner
Choreographers and executives
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snellehall@gmail.com / +47 909 222 04

I Cloni

Project Description

Is it normal to feel this way?

The moment I am no longer filled with euphoria, life turns insufferable and I just want to die. This sorrow is too big and I'm too small, and time doesn't work.

I CLONI is the edge where everything starts to dissolve but you keep on talking. All we can say for sure is that if there is life after death, it is just as mundane as life, maybe more intensively so. There will be more blood and screams than in any movie. Our feelings are too strong and too many. We believe in what can neither be seen or be kept at bay. We try to rattle the wails separating dreamers from the dead. Learn to appreciate life before you lose both your legs and learn the hard way. Shall we join hands and contact the living?

Company Bio

Lisa Lie is a Norwegian director, performance artist, actress, playwright and author. Her pieces exist at the intersection of performance art and text-based theater.

Lie has earned great success as a writer and director producing work with her artistic platform Lisa Lie / PONR. Lisa Lie was awarded the Hedda prize 2015, the most prestigious theatre award in Norway, for "extraordinary artistic achievement" with Blue Motell [2013].



Creative team:

Concept/Text/Direction: Lisa Lie
Co-Creators/Actors: Lisa Lie, Ivar Furre Aam, Helga Kristine Edvindsen, Kenneth Homstad
Extra: Sissel Lie
Light Design: Kerstin Weimers
Sound Design: Christoffer Karlsson
Set Design and Costumes: Maja Nilsen
Masks: Magnhild Kennedy
Producer: Aurora Kvamsdal
Dramatic Advisor: Elin Amundsen Grinaker
Consultants: Henriette Pedersen, Julie Moe Sandø

Co-producers: Black Box teater, Teaterhuset Avant Garden, BIT-teatergarasjen and Dramatikkens hus.

Support: Arts Council Norway, Fond for frilansere, FFUK, the municipality of Oslo, the municipality of Trondheim, FFLB and Norsk Skuespillersenter.

PONR are Lisa Lie, Maja Nilsen, Ivar Furre Aam, Kenneth Homstad, Helga Kristine Edvindsen, Kerstin Weimers, Elin Amundsen Grinaker, Christoffer Karlsson, Aurora Kvamsdal, Sissel Lie.

Touring Personnel: 9

Length: 140 minutes (no intermission)

Premiere: April 21, 2015 at Black Box Teater, Oslo

Availability: 2017 – 2018

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Lisa Lie Artistic Director
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Elisabeth C. Gmeiner International Contact
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>>returner<<



Project Description

>>returner<< is a companion piece to Findlay//Sandsmark's earlier work fractured bones/ let's get lost. It examines notions and contrasts between the natural and synthetic, the inner and outer, presence and absence. The performance-installation works with modes of simulation and how they function in contrast to physical existence and 'real world' presence in a shifting landscape moving from technological overload to simplicity. The piece takes shape amongst a circulatory system of artistic practices and collaborations to create an immersive state, presenting moments of

alchemy where one can perhaps see sound and hear movement, offering sensations that did not exist before they emerged through the work.

Company Bio

Findlay//Sandsmark (F//S) is a Norway based performance company working across the disciplines of dance, theater, live music and video art. Over the past 6 years they have created several productions in the borderland between performing arts and installation, bending connections and correlations over disciplines to create live art that resonates from a physical and emotional plane. In that brief time, they have

made six large scale performances including most recently- biograph, last year was pretty/shitty (2013/2014), o' death (2014/2015), and (re)remember study (2015/2016). This work has been presented in regular collaboration in Norway with Black Box Teater in Oslo, Bit Teatergarasjen in Bergen, and Avant Garden in Trondheim, and internationally at PS 122 Coil Festival and Abrons Arts Center in New York, On the Boards, Seattle, Charlotte Street, Kansas City, and coming up this February @ Wexner Center in Columbus, Ohio.

Creative team:

Iver Findlay and Marit Sandsmark with
Sound artist: Pål Asle Pettersen
Musician: Brendan Dougherty
Performer/Text: Joey Truman
Video: Victor Morales
Set: Philip Bussmann
Film: Bill Morrison
Sound: Gregory Beller
Light: Jean-Vincent Kerebel.

Production and Support:

Findlay//Sandsmark, Bit Teatergarasjen (Bergen) and the EU-Network APAP (Advancing Performing Arts Project), Black Box Teater (Oslo), RIMI/IMIR Scenekunst (Stavanger), Collapsible Hole (New York). Funding: Norwegian Arts Council, Stavanger Kommune, Rogaland Fylkeskommune, FFUK.

Touring Personnel: 6

Length: 80 minutes

Premiere: March 16-18, 2017 @ Oslo International Teater Festival, Black Box teater, Oslo, and March 24/25, 2017, Bit Teatergarasjen, Bergen

Availability: March 2017 and onwards.

Seeking: Presentation and touring possibilities as well as co-producing partners/residencies for future projects.

Contact

Iver Findlay

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Marit Sandsmark

maritsandsmark@gmail.com



Project Description

'Come as you are'

Four performers that have been working together for a decade strip everything down to the bones revealing the expressive power of imitation and simple gestures. What is absorbed, transformed, engaged and appropriated in the making of performance? They search for small moments of joy: the joy in repetition, the joy in patterns, the joy of connecting meaning and the joy of change.

It is also an urge to examine the simple, naive and expressive power in a small gesture, a word, a tiny variation of tone or rhythm: To look for potentialities between things together with the audience. Their wish is to create an "open" space, which invites performers and audiences alike to play along. A space where any and every-thing can happen within a structured duration. It is an exercise of awareness: to evoke one's attentiveness, and the fundamental inability to ever grasp that present moment.

Company Bio

The Norwegian theatre company VERK is known for their epic and vaudeville-esque form of acting with satirical and political undertones, changing swiftly between storytelling, acting and improvisation. The company mixes different styles and approaches and establishes a strong connection with the audience creating a solid sense of here and now. Verk was founded in Oslo, Norway in 1998 by three actors. They started from scratch, focusing on a collective working process and proximity/lucidity on stage. Today, they are comprised of many artists working together in different constellations. In 2012 and 2014 they won the HEDDA, the most distinguished award for theatre in Norway, for best performance of the year.

Creative team:

Saila Hyttinen, Fredrik Hannestad, Anders Mossling, Solveig Laland Mohn, Camilla Eeg-Tverbakk.

Sponsorship, Support and Production:

Verk Produksjoner, Black Box Teater, Dramatikkens Hus

Funding: The Norwegian Arts Council.

Project Website:

verkproduksjoner.no/come-as-you-are-2017/

Touring Personnel: 5

Premiere: March 17th 2017 at Oslo International Theatre Festival / Black Box Teater.

Availability: 2017-18 and 2018-19 seasons

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Pernille Mogensen Verk Produksjoner

Producer

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KAZAK - the trilogy



Project Description

KAZAK is a performance trilogy created by NONcompany. The KAZAK project has been the company's main focus over the last years and is currently available as single performances. In Summer 2017 it will also be presented as a compressed trilogy where the work will be adapted for one performance, KAZAK - the trilogy. KAZAK is based on the idea that the taiga, the boreal forest that stretches around the northern hemisphere, is one big forest. Through this work the company examines what that means to them, both as individuals and as a part of a society -- geographically, culturally and politically. We are

Taigans coming from the big forest in the North.

As part of the work NONcompany has travelled through great parts of the taiga where they collected and created material. Each of the three pieces, along with an additional sidetrack, offers new perspectives on belonging, and on the company's own material.

Company Bio

NONcompany is a multidisciplinary performing arts group founded in 2002. The company consists of artists with background from different fields, including theatre, film, design,

music and sound. The company aims at exploring new viewpoints and perspectives on their surroundings and the time we live in, through hybrids of form and genres.

Throughout the past 15 years NONcompany has developed a characteristic style by placing all aesthetic elements on equal footing and by taking a conceptual approach in collective processes. The company's works have an international profile and many of their projects have partly been created abroad.

Creative team:

Actor/Text/Dramaturgy: Lise Risom Olsen

Performer/Scenography/Design:

Lena Lundsten Buchacz

Performer/Musician/Lights /Visuals:

Hans Skogen

Performer/Sound Design/Music:

Morten Pettersen

Performer/Musical Arrangements/Music:

Øyvind B. Lyse

Technical Design/Engineer/Video: Brynjar Vik

Administration: Tone Myklatun

Support: Arts Council Norway, The City Council of Bergen - department for arts and culture, Fund for Image and Sound, Fund for Performing Artists and Norwegian Ministry of Foreign Affairs.

Created in Residence / Collaboration: Arts Printing House - Vilnius, Moving Arts - Lublin, Proscen - Bergen, Comerteateret - Bergen, Ufer Studios - Berlin, Lydlosjen - Oslo.

Other Collaborators: The Norwegian Forest Museum - Elverum, MAP - Bergen, Reality Research Centre - Helsinki, The Novosibirsk Drama Theater - Novosibirsk, Krasnoyarsk Drama Theater - Krasnoyarsk, Bora Bora - Århus, Teater Innlandet - Hamar, VOLUM festivalen - Elverum, Body Navigation Festival - Saint Petersburg, Jukka Hyde Hytti - Theater info Helsinki, Knut Ove Arntzen, Bar 98 - Whitehorse, Yukon Arts Centre, and Yngvild Berg - interpretation and translation.

Availability: From summer 2017

Contact

Tone Myklatun NONcompany Producer
tone@noncompany.no



Project Description

SISU is based on the Finnish term sisu, which means force. The work examines how selected loneliness and force manifest themselves in an individual's relationship to the community. SISU examines how these concepts are linked, and how they affect our experience and choice. Loneliness is often associated with something negative, but SISU focuses on the positive and constructive aspects of chosen loneliness and the need for time alone. SISU includes the mineral salt in these investigations. The body needs salt. Salt has the ability to bind water in the body, while also secreting it, through sweat and tears. This process of tightening and repulsion can be related to the individual and relationship to others – in the tension between the need for community and need to be by ourselves.

Company Bio

Molitrix Scenekunst (MoS) is a Stavanger/Norway-based performance company working with visual art, electronic music, text and film. They aim to produce performances that are visually and physically strong, relevant and personal. This has resulted in projects created specifically for the Internet, installations at lighthouses, site-specific projects, as well as performances for the stage. In 2015, MoS produced two works – In between [RAS] and Backup [Tou Scene], as well as four new dance films. This is personal [Tou Scene] was produced April 2016 and SISU [Tou Scene] November 2016. Plans for new works are Sense Me autumn 2017, and Talk about it 2018.

MoS works closely with local stages Tou Scene and RAS, and has performed at Bit Teatergarasjen, Dance House Norway and Dansehallerne in Copenhagen. MoS receives funding from: The Norwegian Arts Council, City of Stavanger, City of Sandnes, Rogaland County, Fund for Performing Artist and The Audio and Visual Fund.

Creative team:

Production: Molitrix Scenekunst
Idea and Concept: Linda Birkedal
Development of Concept/Performers: Linda Birkedal, John Derek Bishop
Choreography/Movement: Linda Birkedal
Music/Sound: John Derek Bishop
Artistic Dialogue and Development of Concept: Kenneth Varpe
Scenography and Costume: Molitrix Scenekunst

Support: Fond for Utøvende Kunstnere, Rogaland Fylkeskommune, Sandnes kommune, Stavanger kommune, Tou Scene, RAS, UIS / IMD.

Co-produced: Tou Scene

Touring Personnel: 4

Length: approx. 60 min

Premiere: November 23rd, 2016 at Tou Scene, Stavanger/Norway

Availability: 2017-18 and 2018-19.

Seeking: We are seeking touring, collaboration and residency opportunities for SISU and other productions.

Contact

Geir Lindahl Producer
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Linda Birkedal Artistic Director
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Goksøyr & Martens

11 YEARS

Project Description

A young teacher experiences that one of her students, an 11-year-old girl, commits suicide. She is now going to have a meeting with the girl's parents and the school's principal. In her bag, she carries something she had forgotten to tell them about.

11 YEARS is a story about love, loneliness and things we don't dare to put into words.

Worldwide, suicide is the fastest growing cause of death among children and adolescents. In Norway alone more than nine thousand girls attempt suicide every year.

This production is based on interviews with parents, children, principals, teachers, lawyers, psychiatrists, and researchers in the areas of bullying, children and adolescent mental health, and children and suicide.

The audience is placed on 13-foot tall scaffolding, looking down into a school yard with climbing bars, a swing and places to sit. Via headphones, the audience follows the dialogue and the actions in one of the school's classrooms. This enables the possibility of following actions in two different places simultaneously.

Company Bio

The artist duo Goksøyr & Martens was established in 1997 by Toril Goksøyr and Camilla Martens. They make use of documentary strategies and authentic elements in their work, connecting theatre to reality. Goksøyr & Martens have presented their work at the Museum of Contemporary Art Oslo, The National Theatre Oslo, Johannesburg Art Gallery, Festival D'Avignon, F.I.N.D Schaubühne Berlin, Art Salon Belgrade, Liverpool Art Biennale and the Venice Biennale.

Creative team:

Written and Directed by: Toril Goksøyr and Camilla Martens

Set Design: Olav Ryland Myrvedt

Sound Design: Fredric Vogel

Lighting Design: Ingeborg Staxrud Olerud

Performers: Kjersti Dalseide, Agnes Kittelsen, Julie Moe Sandø, Jon Bleiklie Devik, Oddgeir Thune and 20 children between 9 and 12 years old (children will be cast locally)

Music: Ane Brun.

Partners: Det norske teatret, Oslo, Dramatikkens hus, Oslo

Funding: The Norwegian Arts Council

Touring Personnel: 10 (plus children cast locally)

Length: 90 minutes

Premiere: May 23, 2017 at Det Norske Teatret, Oslo, Norway

Availability: After June 14, 2017

Seeking: We are seeking collaborators and opportunities for presenting "11 years" in New York and throughout North America.

Contact

Silje Underhaug Fosseli

Producer, Goksøyr & Martens
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+47 48029951.





Project Description

In a desolate space stands a group of curious looking people. With miniature trees and paper seagulls in their pockets they begin to recreate the world as they see it. A premeditated car accident, a ravenous cod and a dreadful Christmas Eve are part of the chaos created by the Yōkai. Combining dance, magic, poetry and sheer stupidity, the Krumple tells a contemporary tale of our attempts to find hope in moments of despair. YŌKAI continues the company's research within a physical and

visual style, creating a terrain that is grotesque and poetic, tragic and humorous. A tone of ironic distance permeates the show, fueled by the company's rich aesthetic and movement. The performance won the 1st prize at Les Plateaux du Groupe Geste(s) 2016 in Paris.

Company Bio

the Krumple is an international theater company based in Oslo and Paris, committed to creating dynamic, daring physical work through expressive movement. The company

Creative team:

Direction, Performance, Set & Prop Design: Oda Kirkebø Nyfløtt, David Tholander, Vanessa Mecke, Léna Rondé, Vincent Vernerie and Jo Even Bjarke

Sponsorship, Support and Production:

Co-producers: Le Groupe Geste(s), L'ÉCAM - Théâtre de Kremlin-Bicetre, Municipality of Billom.

Partner: Studio l'Akvarium.

Funding: Norwegian Ministry of Foreign Affairs, Fund for Performing Artists Norway/FFUK, Arts Council Norway

Project Website: thekrumple.com/collectif

Touring Personnel: 7

Length: 60 minutes (no intermission)

Premiere: June 7th - 11th, 2016 at FRINGE Festival Recklinghausen in Germany

Availability: 2017-18, 2018-19 seasons

Seeking: We are seeking opportunities for presentation and touring throughout North America.

Contact

Jo Even Bjarke, the Krumple
Co-artistic director and producer
joeven@thekrumple.com
004793247111

was founded in 2013 and consists of actors, directors, puppeteers and musicians, all graduates of École Internationale de Théâtre Jacques Lecoq. Straddling the borders of Norway, Germany, Denmark, France and the United States, the Krumple seeks to create a language through the expression of the human body. Together with the performances *Go to Sleep*, *Goddamnit!*, *Do Not Feed the Trolls* and *YŌKAI* the company has toured in Norway, Denmark, Great Britain, Germany, France and the US.

Wakka Wakka

Made in China



Project Description

Obie-winning puppet troupe Wakka Wakka addresses human rights, consumerism and American-Chinese relations in this satirically comic puppet musical. Baby pandas, dancing appliances and romping middle-aged lovers populate Wakka's universe of tiny-to-huge puppets, belting out original songs. As it did with climate change in *Baby Universe* the company spins issues of our times into a vastly entertaining human story with surreal dimensions, lots of laughs and powerful takeaways.

Company Bip

Wakka Wakka is a non-profit visual theatre company based in NYC. Their mission is to push the boundaries of the imagination by creating works that are bold, unique and unpredictable. Since 2001 Wakka Wakka has created and produced eight original works of theatre which have toured extensively throughout the US and abroad. Wakka Wakka's productions are highly physical, combining a wide range of styles, including grotesque, absurd and clown, and incorporate elements such as object manipulation, puppetry, masks and original music.

Creative team:

Company: Gwendolyn Warnock, Gabrielle Brechner, Peter J. Russo, Andrew Manjuck and Kirjan Waage

Co-producers: Nordland Visual Theater, Dartmouth College, The Eugene O'Neill Theatre Center Puppet Residence

Support: Norwegian Arts Council, Creative Capital, MAP Fund, NYSCA, NYFA

Touring Personnel: 9

Length: 1 hr 30

Premiere: January 14, 2017

Availability: 2017/18/19

Seeking: We are seeking co-producers, residencies and workshop possibilities from similar institutions.

Contact

Gwendolyn Warnock

Artistic Director

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Wakka Wakka have enjoyed residencies at The Watermill Center, Nordland Visual Theater, The Eugene O'Neill Theatre Center and Dartmouth College. Company members have been artists in residence at the Princeton Atelier and at The Eugene O'Neill Theater Center.

Dragon-Zoo



Project Description

Dragon-zoo is a performance for children ages 0-3 and their adult companions. This non-linear performance presents a “zoological garden” of plants, smoke and sounds in which the audience encounters three performers, dressed as dragons.

Dragon-zoo explores dragons as a biological species and cultural myth asking how do they move? What sounds do they make? What do they find interesting and what do they find funny?

With Dragon-zoo, Dieserud/Lindgren build upon their experience creating works specifically for children. The piece features collaborations with composer Julian Skar and author Maria Tryti Vennerød and intertwines an array of intriguing visual, aural and performance elements.

Project Description

Dieserud/ Lindgren make performances for children ages 0-3. They produce shows where children and adults share the same conditions for an experience; where nothing needs to be explained to be understood. Their shows are a series of events presented with both humor and tranquility.

Dieserud/Lindgren’s Korall Koral – A Baby Opera (2009) and Up in the Mountains (2011) have been presented at 160 venues in 11 European countries, including opera houses, contemporary and classical music festivals, theatre festivals and in venues such as Southbank Centre, London. Both works are scheduled to be performed in the US in 2017.

Creative team:

Idea, Concept and Direction: Christina Lindgren

Music: Julian Skar

Scenography: Tormod Lindgren

Costume Design: Christina Lindgren

Text: Maria Tryti Vennerød

Choreography: Hanne Dieserud

Performers: Sondre Pettersen, Katja Henriksen Schia and Daniel Rodrigo Nilsen

Producer: Marianne Roland

Production: Dieserud/Lindgren in co-production with Det Norske Teatret

Support: Arts Council Norway, NOTAM Norwegian Center for Technology in Music and the Arts, Fund for Performing Artist and The Audiovisual Fund Norway.

Touring Personnel: 4

Length: 20 minutes

Premiere: April 6th, 2017 Det Norske Teater

Tickets and Information: detnorsketeatret.no/framsyningar/drake-zoo/

Availability: Dragon-Zoo available from Spring 2018 onward

Contact

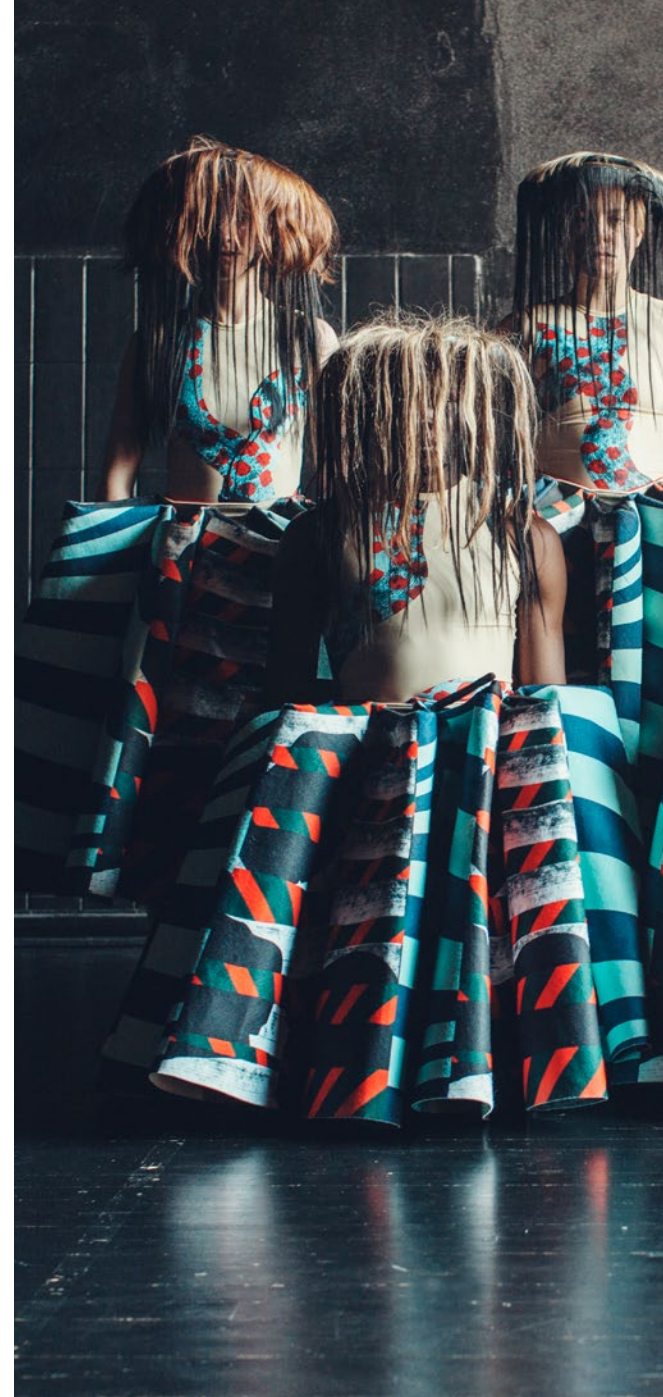
Christina Lindgren

Production Manager

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thekrumple.com
wakkawakka.org
babyopera.no



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