

Performing Arts Hub Norway and Facinator Management with the support of the
The Royal Norwegian Embassy in Ottawa present

Norway

– Performing Arts

Now

from the Northern

2019

Latitudes

August 8-18, 2019

SummerWorks, Toronto, Canada



Program

08 - 18 August 2019 - SummerWorks

summerworks.ca

Performance:

Footnote Number 12

by Theatre Replacement / Spreafico Eckly

- Longboat Hall at The Great Hall, 103 Dovercourt Road, Toronto, Ontario

Sunday, August 11th

6:00 PM - 7:15 PM

Tuesday, August 13th

5:00 PM - 6:15 PM

Friday August 16th

8:00 PM - 9:15 PM

Tuesday, August 13th, 2019

11:00 AM - 12:30 PM

Info Fair

- Toronto Media Arts Centre - Mezzanine

An opportunity to meet with and ask questions to the Norwegian artists at SummerWorks. Coffee and snacks will be provided. This is a free event and open to the public.

Wednesday, August 14th, 2019 SummerWorks Exchange Day 4

12:00 PM - 3:00 PM

Open Studios

- Artscape Youngplace - Across Oceans Arts & Small World Music Centre

An opportunity to see new works in development. Six artists have been selected to share short excerpts of their next big idea with industry professionals and the general public. This is a seeding ground for new ideas and new creative relationships - a place for you to discover your new favourite artists. Coffee and lunch hosted by Performing Arts Hub Norway.

Have a chance to meet the Norwegian artists present at the end of the event at the Performing Arts Hub Norway sponsored lunch.

3:30 PM - 5:00 PM

Long Table on Making Space

- The Theatre Centre - BMO Incubator

Presented in partnership with Generator

Meet the Norwegian delegates. The Long Table is a dinner party where conversation is the only course. The format ingeniously combines theatricality and models for public engagement. This edition will close out this year's SummerWorks Exchange focused on the concept of 'making space'. Come with your questions, bring your ideas - this is the place to talk about what needs to be done and find folks to do the work with.

The SummerWorks Exchange encapsulates our professional development and industry activities. Exchange events are included for Accredited Industry Pass Holders, and members of the general public can purchase a ticket that gives them access to all events during the day. For more information, visit summerworks.ca/exchange

Introduction

Performing Arts Hub Norway (PAHN), and Fascinator Management, with support from The Royal Norwegian Embassy in Ottawa, are proud to present the Norwegian delegation at SummerWorks, August 8TH – 18TH, 2019, focusing on contemporary Norwegian performing arts.

Canada is the 2nd largest country in the world by land mass, and stretches nearly 9000 km from sea to sea to sea. With its 10 provinces across the South, and three Territories in the North. The name Canada comes from the Saint-Lawrence Iroquoian word Kanata. There are 634 unique indigenous nations in Canada. Settler Canada is at the very early stages of reconciling with the indigenous people of this land, after years of stolen Territories and stolen generations.


For the first time we bring the event Norway Now - Performing Arts from the Northern Latitudes to SummerWorks. During this program you will meet a selection of Norwegian artists presenting their work through SummerWorks Exchange program and Info Fair.

Travel support for Norwegian artists invited abroad.

PAHN manages the Ministry's travel grant system for Norwegian artist performing abroad. Invited Norwegian artist can apply for funds covering international travels to festivals and theaters. For more info please contact PAHN.



Tove Bratten
General Director, Performing Arts Hub Norway



Anne Kari Hansen Ovind
Ambassador, Royal Norwegian Embassy In Ottawa



Joel Klein
Consultant, Fascinator Management



Dani Fecko
President, Fascinator Management

Organizers

Performing Arts Hub Norway (PAHN)

Performing Arts Hub Norway (PAHN) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing independent contemporary performing arts from Norway. We work closely with artists, organizations and policy makers to promote Norwegian arts, and to strengthen infrastructure and international relationships. PAHN functions as a performing arts advisor for The Norwegian Ministry of Foreign Affairs and also manages the Ministry's travel grant system for Norwegian performing artists performing abroad

We are part of Norwegian Arts Abroad who facilitates the promotion of Norway internationally through managing grant programs of artistic, commerce and export-oriented nature. The member organizations are working as intermediaries between the political leadership, research and cultural industries - and connects them with the public. The network act as advisors to the Ministry of Foreign Affairs and Ministry of Culture.

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Christina Friis Senior Advisor
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Geir Lindahl Advisor
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pahn.no | sceneweb.no | stikk.no

Fascinator Management

Fascinator Management was founded by Dani Fecko in January of 2015 and is privileged to be based on the unceded and traditional lands of the Squamish, Musqueam, Tsleil-Waututh and Sto:lo Nations in Vancouver, BC. Fascinator works with nine Canadian contemporary performance clients whose work embodies the values of rigorous art making, creative placemaking and community connections. Their work is curious, brave, funny, challenging, entertaining and form pushing.

Fascinator Management works to connect artists, presenters, producers and audiences across the globe through mentorship and consulting. Fascinator Management is generously supported by the Canada Council for the Arts.

Dani Fecko President
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Joel Klein Consultant
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Royal Norwegian Embassy In Ottawa

The cultural and historical bond between Norway and Canada dates back centuries. The Embassy strives to maintain and strengthen these ties by promoting collaboration and facilitating cultural exchange.

We work with leading organizations and institutions in both countries to establish and expand cultural networks.

Anne Kari Hansen Ovind
Ambassador

Jan-Terje Storaas Adviser Culture and Press
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norway.no/en/canada

Elle Sofe

Dance / Theater / Installation

Work Description

In [Don't judge a dog by its fur](#), three dancers are gradually drawing the audience deeper and deeper into a mythical, ritualistic landscape that challenges them to see more than just the outside.

[Giitu giitu \(Thank you Lord\)](#) is a film installation showing the Laestadian trance in Sápmi.

Bio

[Elle Sofe Sara](#), based in Guovdageaidnu, is a choreographer and director who works at the interlaces of video art, filmmaking and dance. In her works she regularly sheds light on the social, political and cultural peculiarities and challenges of the Sámi People. She holds a Master's degree in Choreography at the Oslo Academy of the Arts and studied Dance at the Laban School in London.





Info

[DON'T JUDGE THE DOG BY ITS FUR](#)

[Artistic Direction and Choreography](#)

Elle Sofe

[Dancers](#) Marianne Kjærund, Hanna Mjåvatn,

Kristin Ryg Helgebostad

[Composer](#) Torgeir Vassvik

[Light design](#) Kaja Glenne Lund

[Set design](#) Joar Nango

[Costumes](#) Elle Sofe

[Supported by](#) The Norwegian arts council,
Spenn, Sami parliament, Daiddafoanda, Fond
for utøvende kunstnere, Finnmark County
Council In collaboration with Dansearena Nord

[Year of creation](#) 2011

[Duration](#) 30 min

[GIITU GIITU](#)

[Director](#) Elle Sofe Sara

[Director of photography, edit](#) Andreas Ausland

[Composers](#) Mari Boine, Roger Ludvigsen

[Actors](#) Anitta Suikkari, Rawdna Carita Eira,

Rávdná Turi Henriksen,

Inger- Reidun Olsen

[Supported by](#) International Sámi film institute,
North Norwegian film institute, Arts council
Norway

[Year of creation](#) 2019

[Duration](#) loop

Contact

Elle Sofe Sara

Choreographer

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Jingyi Wang

Multi-disciplinary

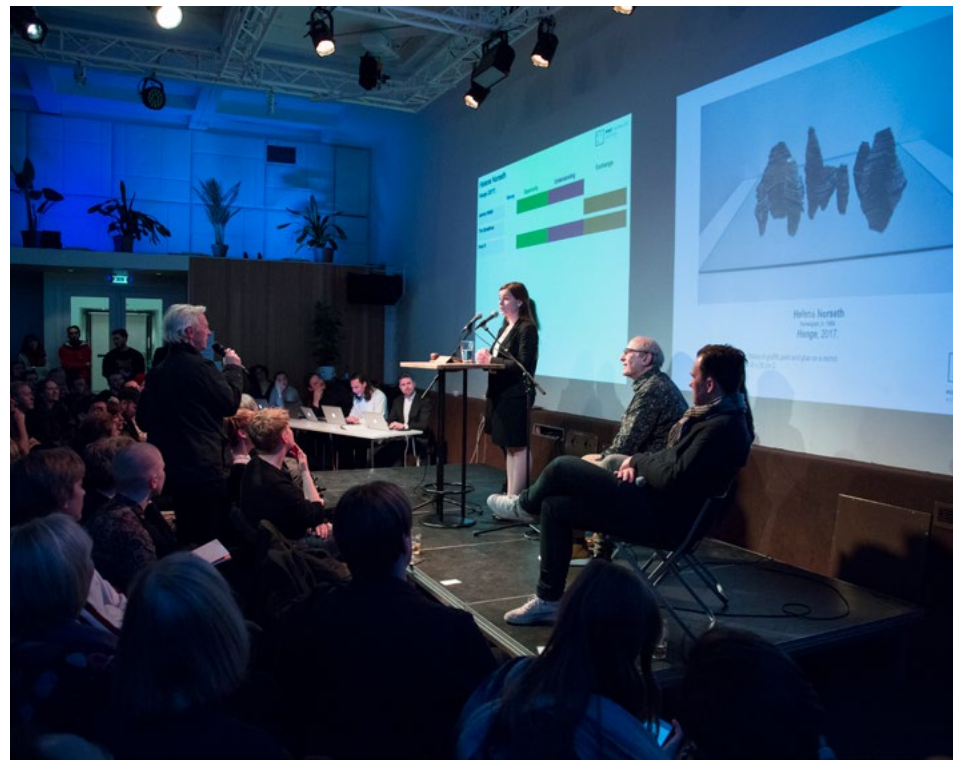
Work Description

POST CAPITALISTIC AUCTION (PCA) is a performative art event, a real and alternative auction, an art project crossing over performance, contemporary art, academical research and social investigation. Actual transactions takes place. The twist is that audience/bidders are invited to make offers not only with money – understanding, opportunity, and exchange are introduced as additional currencies. The creators of the works present at the auction, and decide who gets the artwork. An advising panel offers different perspectives on their decision. The performativity reveals during the presentation of the bidders, the dialogue and debate between the artists, advisors and bidders, and the decisions of the artists.

Originated from Jingyi Wang's question "Why does money decide everything including art?" and her observation of the paradox in art and art auction that, art is believed more than commodity but in art auction art goes to who pays most as any other commodity, **PCA** reflect on our current value system and how we value art. This project is planned as ongoing series in different countries, aiming to investigate within different social and art economies and ecologies. **PCA** consists of auction, preview of artworks, and post auction discussion. For each auction, a catalogue is handed out.

Bio

Jingyi Wang (b. 1984, Beijing) is a contemporary performance creator based in Bergen, Norway since 2015. Her works are featured by original forms of interdisciplinary performance. Her concept and performance *Static Theater* composes a time flow with contemporary artworks instead of performers on stage. *Post Capitalistic Auction* is under the umbrella of her conception of Performative Event. Before becoming an artist, she was educated and worked in advertising and communication field in Beijing and Hong Kong. She had her art education and career in France, Belgium, Denmark and Norway.





Info

Creative Team Jingyi Wang

Contact

Jingyi Wang
sereneyi@gmail.com

Panta Rei Danseteater

Dance / Multi-disciplinary

Bio

Panta Rei Danseteater (PRD) is based in Oslo, Norway and was established in 2000. The company is known for fast-paced, colourful dance theatre performances that are accessible to a wide range of audiences in a variety of theatrical and non-theatrical spaces. To **PRD** community engagement is important and they believe that involvement with the dancers and close relationships with local artists and groups is key to achieving that goal. Today **PRD** has one of the most diverse audiences in Norway. In 2017 they were nominated the Norwegian Audience Development Prize.

Work Description

LONELY

Loneliness among young people is more common than we might think. According to new research they feel loneliness more intensely than any other age group. This is an intimate, but also playful performance about being lonely. Four wonderful dancers share personal stories that everyone can recognize.

- *Everybody has a story to tell...*

We are more aware of lonely elderly people, but do we do enough to understand young people who isolate themselves when the emotions become difficult? Do we listen to the young people's stories?

- *When you need to be heard, it is important to feel that you are taken seriously!*

MAKE ME DANCE

Through movement, sound and text three dancers and one musician look at why they have become professional artists. This is a performance about the choices we make and the small, yet universal stories that shape us as human beings.

" This is a piece not only about dance as a passion, but about how any kind of passion is important to give life reason

- Mari Johnsen Viksengen, Ringerikets blad

Make Me Dance is an immersive dance theatre performance that inspire and leave you nostalgic. The movement vocabulary and text are results of discussions based on stories that are shaped through memories of how it all started, how the need to dance became the key to the future and the source of challenges and success.

The audience is part of the performance space, encapsulated by the scenography.





Info

Creative Team Anne Holck Ekenes
and Pia Holden

Producer Thomas Møller

MAKE ME DANCE

World Premiere 01.09.2017

- Brageteatret, Drammen, Norway

Running time 60 minutes

Audiences of all ages

Co-produced by Brageteatret

LONELY

World Premiere 14.09.2019

- Teater Innlandet, Hamar, Norway

Running time 60 minutes

Youth and adult audiences

Co-produced by Teater Innlandet

Contact

Thomas Møller

Panta Rei Danseteater, International producer

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Simone Grøtte

Dance

Bio

Simone Grøtte is a contemporary choreographer from Lakselv in Northern Norway. Her work is strongly influenced by her indigenous Sami background and living and working in the arctic region, where these elements are woven into a modern expression in the theme, scenography and music. Her projects explore questions revolving around identity and belonging, with an approach focusing on human emotions and perspectives.

Grøtte has collaborated on productions with large institutions such as Norrdans in Sweden, Hålogaland Teater, Varangerfestivalen and Festsjellene i Nord-Norge/ The Arctic Arts Festival. The last of these on the critically acclaimed and popular performance *GLEMT / FORGOTTEN*. In 2018 *FORGOTTEN* was selected to perform as part of the official program at Cinars in Montreal, Canada and Tanzmesse in Düsseldorf, Germany.

In 2019 / 2020 Grøtte is commissioned for new work with Hålogaland Teater, Norway.

“She has a unique talent for giving local history universal relevance, and a unique ability to transform trivial subjects into something exotic.”

– Jo Strømgren

Work Description

I always felt like a Sami. This despite the fact that I do not engage in reindeer husbandry, do not speak the language, can not yoke. When I was 5 years old, my mom asked me what the best thing about being same is. I replied, “Eating marrow bone”.

In **MARROW BONE** Grøtte digs into her Sami background to explore questions revolving around identity and belonging. **MARROW BONE** are stories about who we are, where we came from, where we are headed. And what can be important to take care of.

In the process of the performance, it has become even clearer that these questions are not necessarily about being the same, the Norwegian or the Swedish, but about being human.

MARROW BONE is produced at Norrdans in Sweden, 2019. On stage we meet eight international dancers, newly composed music by Herman Rundberg and authentic soundtracks with voices from the north.





Info

Concept / direction / choreography

Simone Grøtte

Producer Norrdans

Composer / sound design Herman Rundberg

Set design Mari Lotherington

Costume design Else Ciljan Jakobsen
and Caroline Evju

Dancers Tomáš Červinka, Alberto Cisselo,
Claudia Fűrnholzer, Viktor Konvalinka, Jakub
Mędrzycki, Hanna Nussbaumer, Verena Pircher
og Anais Pensé / Henriette Hamli

Lighting design Torbjørn T. Sandnes

Musicians The Arctic Philharmonic Orchestra,
Kristian Olstad and Herman Rundberg

Vocals Mathias Skum-Remman and Herman
Rundberg

Producer

Sigrid Aakvik

Contact

Sigrid Aakvik, producer

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Spreafico Eckly

w/ Theatre Replacement

Theater

Work Description

This monolog for two people, an actor and a sound designer, tries to reconcile a 13-year-old piece of writing about Roger Federer with our conflicted contemporary condition. The piece asks you to observe a creature — a creature whose voice is being repeatedly modulated through digital means — in this exhaustive and meandering task that bring us to question how much a shifting social context should influence the reading of the written word — of the past.

Bio

Andrea Spreafico is a performance director based in Bergen with a background as an historian, philosopher and visual artist. He studied Philosophy at the Universities of Bologna and Reims and has a PhD in Ethics and Aesthetics and a Masters Degree in Art and Public Space from Nürnberg. In 2011 he formed the theatre production company Spreafico Eckly together with Caroline Eckly. Spreafico Eckly produces performances, using and mixing various forms of expression.





Info

[Conception and original text](#)

James Long and Andrea Spreafico

[Direction](#) Andrea Spreafico

[Performance](#) James Long

[Sound Design and Live Modulation](#)

Nancy Tam

[Lighting design](#) Itai Erdal

[Stage design](#) Philipp von Hase

Contact

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Elle Sofe

postcapauction.com

Jingyi Wang

pantareidanseteater.com

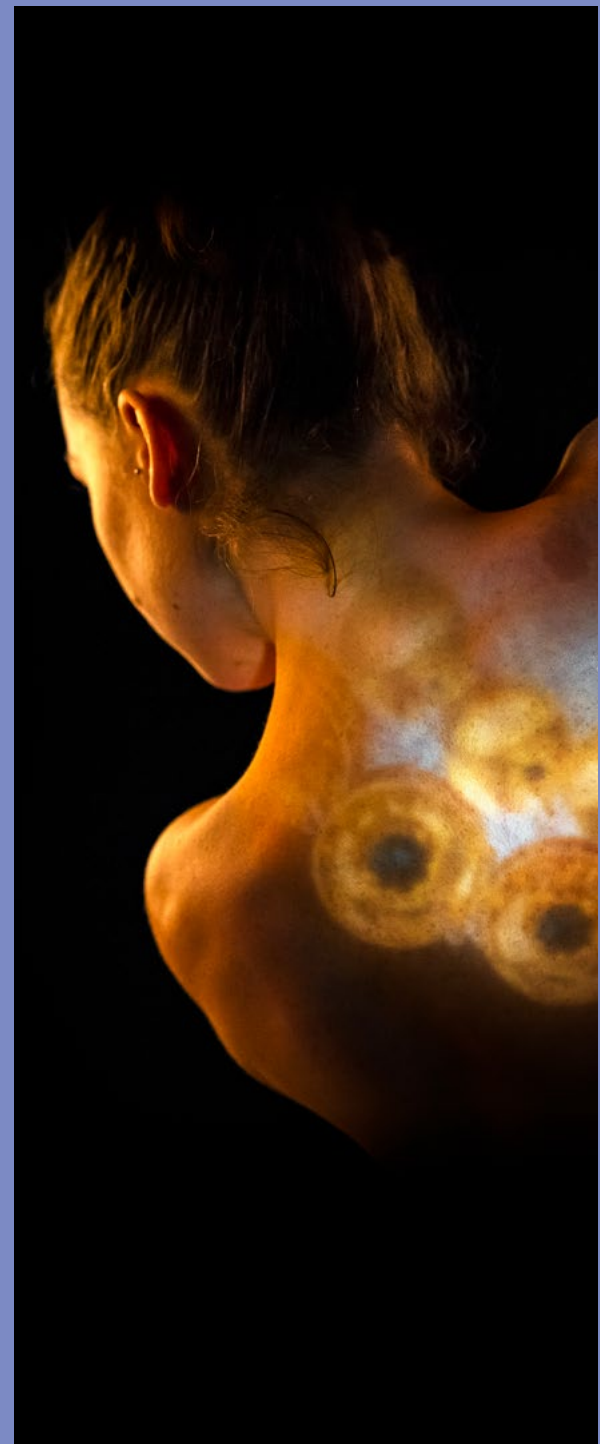
Panta Rei Danseteate

simonegrotte.no/work/margbein

Simone Grøtte

vimeo.com/andreaspreafico

Spreafico Eckly



Cover photo (from Footnote Number 12 by Theatre Replacement / Spreafico Eckly) by **Matt Reznak**

Inside cover photo (from Marrowbone by Simone Grøtte) by **Lia Jacobi**

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**Performing Arts
Hub—Norway**
Danse- og teatersentrum



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