

[Performing Arts Hub Norway](#) and [FuturePerfect Productions](#)
with the support of the [Royal Norwegian Consulate General, New York](#) present

Norway

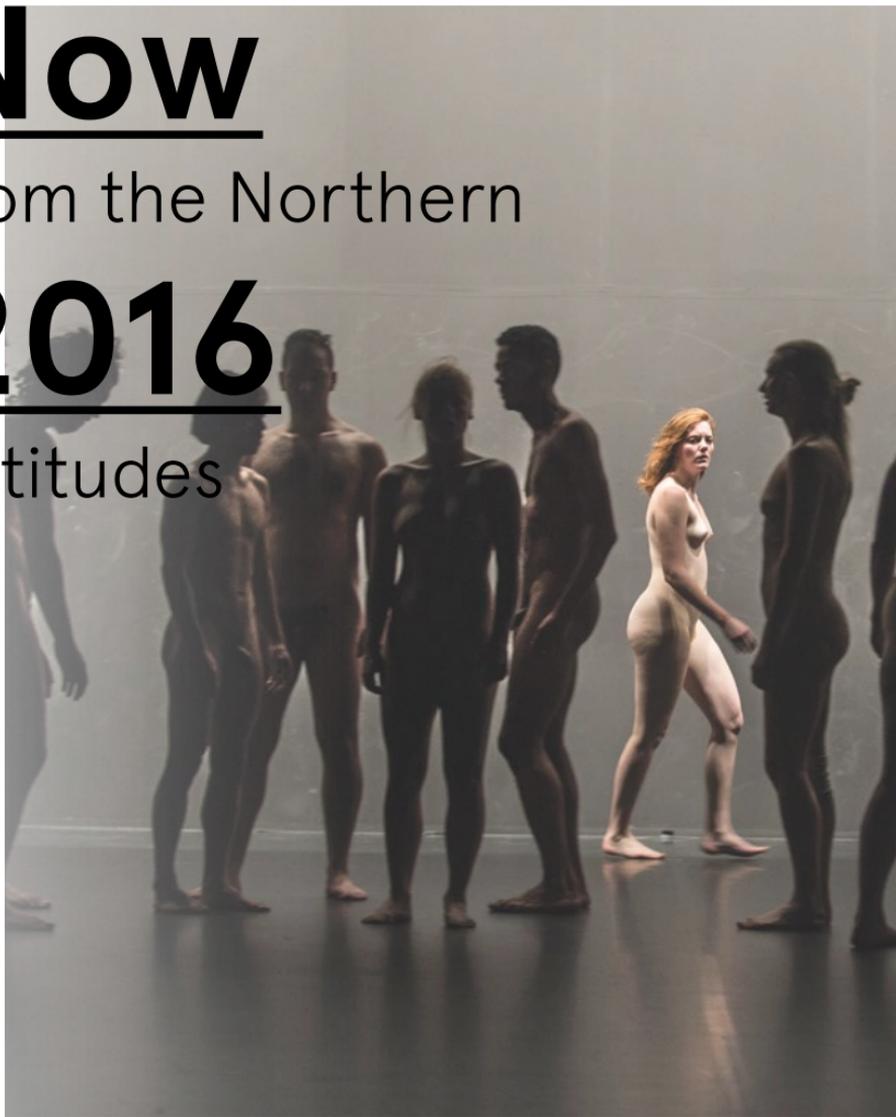
– Performing Arts

Now

from the Northern

2016

Latitudes



New York: January 17, 2016
Scandinavia House, 58 Park Avenue New York, NY 10016

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Since the early 2000s, a new generation of Norwegian artists has been developing and advancing a vital independent performance scene both in Norway and abroad. Norway offers a unique set of political, economic and social circumstances for exploring how independent performing artists research, innovate, develop and disseminate their work within a dynamic, yet increasingly fragile framework of government agencies and cultural institutions, as well as individual and private efforts. During this convening six compelling artists—working in and between dance, theater, visual art, film and music—talk about their artistic strategies, themes, and contexts. This is followed by discussion and networking opportunities for international collaboration, co-production and presenting.



Tove Bratten

General Director, Performing Arts Hub Norway



Wayne Ashley

Founding Executive Producer, FuturePerfect Productions

summary

Performing Arts Hub Norway, with support from the Norwegian Ministry of Foreign Affairs, the Royal Norwegian Consulate General, New York, and curated and organized by FuturePerfect Productions, present a special convening in New York City on Sunday January 17, 2016, focusing on contemporary Norwegian performing arts. Select artists and producers from Norway will meet their US and Canada counterparts to share projects, information, and opportunities for collaboration.

Convening Co-Organizers:

Performing Arts Hub Norway (PAHN)

PAHN is a national competence center organized as a network organization. The network currently has 106 member groups. Performing Arts Hub Norway is granted public support via The Ministry of Culture. The foundation's main goal is to be the national competence center promoting professional performing arts nationally and internationally, emphasizing independent performing arts. An important part of PAHN's work is Sceneweb, the documentation, information and database project about performing arts in Norway. PAHN is also the distributor of the Ministry of Foreign Affairs travel fund that supports exchanges in the performing arts, as well as coordinating international exchange projects. PAHN engages in international networks to ensure ongoing flow of communication, and works closely with the Ministry of Foreign Affairs and the Norwegian Arts Council to create conditions for handling the demand for Norwegian performing arts.

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FuturePerfect Productions

FuturePerfect Productions is a New York-based interdisciplinary production company with focus on performance, media, visual art & technology. FuturePerfect charts and generates new directions in performance by commissioning, producing, touring and presenting hybrid performance practices that continue to emerge as computers, communication networks and other non-human systems become increasingly ubiquitous and part of contemporary culture. Since 2012 FuturePerfect has been working with Performing Arts Hub Norway to help strategize, organize and implement a long-term strategy for intensifying and expanding opportunities for Norwegian performing arts in North America.

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The Royal Norwegian Consulate General, New York

The Norwegian Consulate General in New York was established in 1906. It is the oldest and largest Norwegian Consulate General in the United States. The Consulate promotes Norwegian art and culture in collaboration with some of the city's leading institutions, and aims to foster cultural exchange. The Consulate supports the arts and culture arena in New York through visitor programs for press, curators and presenters within a wide range of cultural fields, in addition to facilitating and providing financial support for projects taking place in the city.

norway.org/Embassy/newyork

Program

Sunday, January 17, 2016

10:30am – 10:45am: Introductions

Royal Norwegian Consulate General, Consul General: Elin Bergithe Rognlie
Performing Arts Hub Norway, General Director: Tove Bratten
FuturePerfect Productions, Founding Executive Producer: Wayne Ashley

10:45am – 11:35am: Session One

Mediating Landscapes on Norway's Stages

Some of Norway's most innovative contemporary performance makers deploy mediating technologies strategically in their work - from film to robotics, DUB (electronic music), computation, video, communication and wireless protocols. Some have also built their stage works around actual journeys exploring challenging geographical and cultural terrain. How do technology and geography come together in their current projects, and what are the productions' expressive qualities on stage?

Panelists: Asle Nilsen, Piotr Pajchel & Eirik Blekesaune (**Verdensteatret**),
Tor Christian Bleikli (**Transiteatret-Bergen**), Lise Risom Olsen (**NONcompany**)

11:35am – 12:25pm: Session Two

What's Real? Authenticity and Invention in Norwegian Theater and Dance Now

Contemporary theater and dance have taken on new agendas in recent years, challenging the public to reflect on urgent social and political priorities with a range of inventive forms and modes. How do recent and current projects by leading artists use different elements of the "real" to open up new spaces in the public imagination?

Panelists: Jo Strømgren (**Jo Strømgren Kompani**),
Thorbjørn Davidsen (**De Utvalgte**), Hooman Sharifi (**Carte Blanche**)

12:30pm – 1:30pm: LUNCH

1:30pm – 2:15pm: Session Three

Notes from the Field

American presenters Yolanda Cursach (**Associate Director of Performance Programs Museum of Contemporary Art, Chicago**), Vallejo Gantner (**Artistic Director, Performance Space 122, New York**), and others discuss their expert visits to Norway as well as the projects they are exploring or currently producing in collaboration with Norwegian artists.

Session

moderator

Tom Sellar, a writer, editor and curator, is Editor of Yale's international performance journal *Theater* and Professor of Dramaturgy and Dramatic Criticism at Yale University. Under his editorship since 2003, *Theater* has published issues on a wide range of contemporary topics and global artists. His arts writing and criticism has appeared in national and international publications including the *New York Times* and the *Guardian (UK)*. He co-curated the 2015 PRELUDE festival.

Carte Blanche

The Norwegian National Company of Contemporary Dance was established in Bergen in 1989 and is based in Studio Bergen. Carte Blanche tours in Norway and internationally throughout the year. The ensemble consists of 12 - 15 dancers of many nationalities, particularly known for their strong stage presence, technical abilities and individual creativity. Carte Blanche also has a technical and administrative department of 14 people.

New programs are created every season, and older ones are restaged. The company works with Norwegian and internationally renowned choreographers, and with artists that have a critical eye on society and manage to express this through the dance. By allowing the dancers to exploit the privileges of a publicly owned company, Carte Blanche enables the artists the possibility to grow.

Carte Blanche creates an exciting and unique repertoire of high quality, underpinning the company's goal to be a forerunner of innovation, and the presentation and development of contemporary dance in Norway and abroad.

Artistic Director and CEO since 2014
- Hooman Sharifi

Carte Blanche AS is owned and funded by the Ministry of Culture, Hordaland County Council and the City of Bergen

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PHOTO: ERIK BERG

De Utvalgte



PHOTO: ANN IREN ØDEBY

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De Utvalgte is a theater company founded in Oslo in 1994 by fellow graduates from the Nordic School of Theatre Kari Holtan, Boya Bøckman, Torbjørn Davidsen, Anne Holtan and Morten Kippe. De Utvalgte's practice is situated at the border of theater, visual art and performance. The company has created a distinctive and multifaceted expression through the combination of video, text, sound and music, and is the first in the world to develop a dramaturgy that combines 3D film scenography and narrative. They often use non-actors in their work to further complicate and question the audience's assumptions about roles and identities, authenticity and theatricality. The company mixes the comic and the tragic in bold ridicule of their own and others' inadequacies.

In 2014 received the Featured Norwegian Arts Council funding basis.

Dieserud/ Lindgren



PHOTO: ERIK BERG

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Dieserud/ Lindgren make performances for children ages 0-3 years. They produce shows and experiences for children and adults to share where nothing needs to be explained to be understood. The shows are composed non-linearly and presented with excitement, humor or tranquility.

Their two performances have been shown 690 times for an audience totaling 30,000 children and adults in ten European countries. The productions' collaborators have included: The Norwegian Opera and Ballet, Teater Innlandet and The Norwegian Touring Theatre. The performances are shown in settings such as opera houses, festivals for contemporary or classical music, theatre festivals and in cultural complexes like Southbank Centre, London. Both performances last 20 minutes and take place in a specially designed tent that hold up to 45 people and are placed in theatre foyers. The spaces allow adults to experience the performances from the perspective of their children.

Dieserud/ Lindgren strongly hold the belief that children can perceive as complex constructions and compositions as adults. They want to stimulate a curious, solemn experience with a strong and distinct stage presence. The shows appeal to all the senses and to the fascination with the unknown.

Dieserud/ Lindgren collaborate with the composer Maja Ratkje, intertwining visual, audio and performative elements, following the idea that sound, movement and materiality are three dimensions of the same matter.

Findlay//Sandsmark

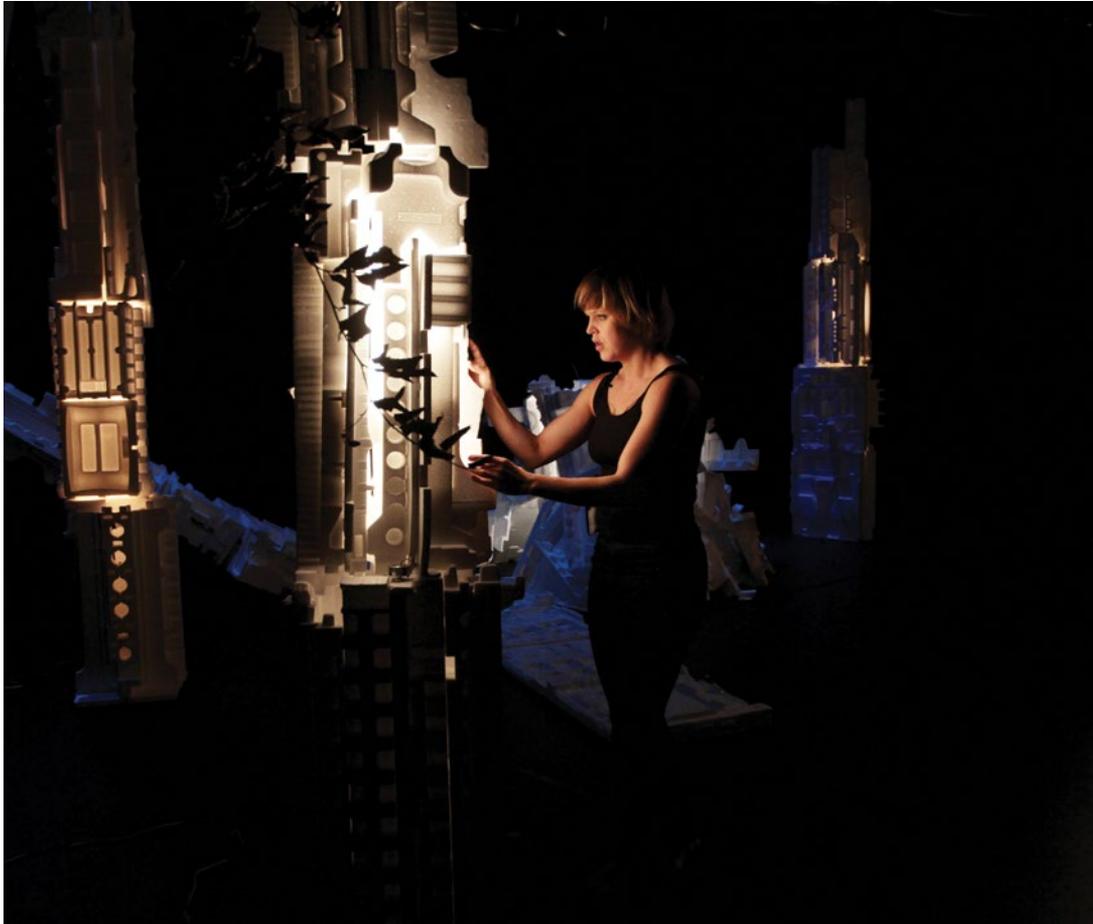


PHOTO: MINNA SUOJOKI

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Findlay//Sandsmark (F//S) is a Norway-based performance company working across the disciplines of dance, theater, live music and video art. For the past five years the constellation of Iver Findlay and Marit Sandsmark have created several productions in the borderland between performing arts and installation, bending connections and correlations between disciplines to create live art that resonates from a physical and emotional plane. In that brief time, they have made five large-scale performances: *now and nowhere else* (2010), *fractured bones/ let's get lost* (2011/2012), *biograph*, *last year was pretty/shitty* (2013/2014), *o' death* (2014/2015), and *(re)remember study* (2015/2016) as well as several other shorter pieces/installations.

For each project they invite new collaborators to work with them in an open, process-based approach, such as: Catherine McRae, Diane Madden (Trisha Brown Dance Company), Eric Dyer (Radiohole), Joey Truman, Victor E. Morales, Ruud van den Akker (Wooster Group), Jim Dawson, Young Jean Lee, Claudia La Rocco, Jason Rogenes, and Anna Daniell.

Their work has been presented internationally, including PS122, Abrons Arts Center, and the Performing Garage in NYC, and in regular collaboration with Black Box Teater, Bit Teatergarasjen, and Teater Avant Garden in Norway. This past November *biograph*, *last year was pretty/shitty* was presented by On the Boards in Seattle. Their film collaboration with Young Jean Lee, *here come the girls*, was part of the Sundance (US), Lacarno (CH) and BAM (US) film festivals. Their current project *o' death* will have its US premiere during PS 122's 2016 Coil Festival, January 12-17th @ Ideal Glass Gallery.

In 2016, they will continue development and presentations of two new projects:

(re)remember study is a meditation on nostalgia and memory as it relates to place, and it will be developed site relational to each city. Upcoming venues/cities include Another Space/Copenhagen and La Esquina/Kansas City.

returner is a companion piece to the earlier project *fractured bones* that deals with themes of presence and repetition in technology and synthetic environments, contrasting the simulated or artificial with perception of the natural and real. Collaborators on the project include filmmaker Bill Morrison, sound artist Gregory Beller, set/video designer Philip Bussmann, and musician Brendan Dougherty. Co-production partners include: Bit Teatergarasjen/Bergen, Black Box Teater/Oslo.

Inгри Fiksdal



PHOTO: ANTERO HEIN

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Ingrid Midgard Fiksdal (b.1982) is a Norwegian choreographer and performer. Her work deals with perception and affectivity, and places equal emphasis on music/sound, light design, scenography, costume and dance/choreography. The audience is always integral to the work which aims to produce temporary collectives between performers and spectators. This notion of collectivity here refers to modes of attention and sensorial transference, rather than to interactivity. An ongoing theme within Fiksdal's work is a contemporary view of ritual and its inherent capacity to transform and to ultimately transcend those who partake in it. Fiksdal's artistic aim is to create events that produce potential for new experiences, thoughts and ideas to occur. This aim is founded in a belief that art is a motor for change, foregrounding its non-utilitarian status in a society where most other things have a given and known purpose. When confronted with something that doesn't perform as expected or resists classification, we have to look for new approaches, and in these liminal moments is potential for the unpredictable and unforeseen.

Fiksdal is currently a Research Fellow at The Oslo National Academy of the Arts. Her work has toured internationally to The Armory Show (US), CAC Cincinnati (US), Time Based Art Festival Portland (US), brut-wien (AUS), Kampnagel (DE), Nordwind (DE), Baltoscandal (EST), Dampfzentrale (CH), LÓKAL Festival (IS), Inkonst (SE), MDT (SE), Weld (SE), In Between Time (UK), ANTI festival (FI), LIMIT Festival (RS), HIFA (ZIM) and Homo Novus festival (LV), Festival Belluard Bollwerk (CH), Bora Bora Aarhus (DK), Festival Les Urbaines Lausanne (CH).

In Norway, Fiksdal collaborates regularly with Black Box Theatre, BIT teatergarasjen and Teaterhuset Avant Garden.

Ingrid Fiksdal is also part of the Advancing Performing Arts Project (apap).

Fiksdal's newest work, *Cosmic Body*, will have its US premiere from February 4 - 7, 2016 at Museum of Contemporary Art Chicago in the frame of In>Time Festival.

Ingun Bjørnsgaard

Prosjekt



PHOTO: ERIK BERG

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Ingun Bjørnsgaard has won a unique position in Norwegian and international dance through a series of distinguished stage works over the last twenty years.

Bjørnsgaard's work captures the modern individual as hesitantly introverted, unrestrained and spectacular. Her choreographic style records desire, vanity and shame as they appear, with finely tuned ambivalence, in the body, the movement and the gaze. In addition to the twenty full-length works she has choreographed for her own company, which have toured extensively worldwide, her career spans the inauguration of the Norwegian Opera & Ballet 2008, to commissions for a wide range of European theaters. These include Ballet de Lorraine, Nancy, France in 2013 and Gothenburg Opera Dance Company, Sweden in 2014. She is the only artist to have received the Norwegian Critics' Association Award twice. Ingun Bjørnsgaard Prosjekt receives base-funding from Arts Council Norway.

“Expertly straddles the fragile line between humor and horror.”

– New York Times (US)

A fart-in-the-universe quest to pinpoint utterly sad human behavior, JSKs work draws upon an intriguing mix of dance, theatre, puppetry, film and live music. Performances typically involve choreography performed by non-dancers and dancers, and theatre based on nonsensical text. JSK aims at questioning contemporary issues through farfetched scenarios and ultra-fictional situations that are dystopic yet humorous.

As an acclaimed Norwegian dance theater company with a large global distribution, JSK visits 10-20 countries each year with an overall touring list covering over 50 countries. JSK's home stage in Oslo is *The Norwegian Opera House*. Previous touring in the US includes Fringe Arts Festival Philadelphia, PSI22, Jacob's Pillow Festival, Pittsburg International Festival of Firsts and more. Including his freelance work, Jo Strømngren has presented 15 different productions on tour in the US, some of which were represented by CAMI. JSK covers a broad range of genres and offers a varied repertoire of 10- 12 different performances for touring. Performances involve 2 - 5 performers and are designed for effective and flexible international touring. JSK also offers productions for young people. More information and a complete production overview are available at

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Kompani (JSK)



PHOTO: JACQUES-JEAN TIZIQU

Kari Hoas



PHOTO: MARIUS HAUGE

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Norwegian choreographer **Kari Hoas** established Kari Hoas Productions in 2005 upon returning to Oslo after more than a decade as a dancer and choreographer in New York. Dedicated to exploring the boundaries of contemporary dance through an experimental approach and inclusive layering of disciplines, Hoas produces works based on her personal artistic expression.

Kari Hoas has created seven evening-length works in addition to numerous shorter works, commissions and solos. Her work has been co-produced, presented and toured in the USA, Dominican Republic, Jordan, Palestine, Georgia, Russia, Spain, France, Greenland, Sweden and all over Norway. As an artist she is interested in reaching diverse new audiences with contemporary dance, and exchanging information across different cultures. She is a teaching artist and offers workshops, lectures and talks in addition to performances. Recent works currently touring include *Be Like Water* (2015), *On the Desperate Edge of Now* (2013) and *One* (2013).

Kari Hoas Productions engages dancers, artists, technicians and collaborators on a project-to-project basis, although some have collaborated with Kari on several productions, there is no full-time staff. Productions, tours and both international and national co-productions are financed by a diverse range of funding bodies. Recent co-producers include RAS/Sandnes Kulturhus, Bærum Kulturhus, Kultur Skellefteå, Sweden, Dansearena Nord and Tou Scene. The company has been fortunate to have received regular support from Arts Council Norway, Norwegian Fund for Sound and Image, Norwegian Fund for Performing Artists and Norwegian Ministry of Foreign Affairs among others.

Lisa Lie/

Pony of No Return



PHOTO: AURORA KVAMSDAL

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“A humorous and cruel insight into a completely different reality.”

– Klassekampen ^(NO)

Lisa Lie is a Norwegian director, performance artist, actress, playwright and author. Her pieces exist at the intersection of performance art and text-based theater. Previously she toured internationally with the award winning performance duo Sons of Liberty, which influenced the Norwegian performance scene through a mixture of pop-culture, trash and misanthropic honesty.

Lie has earned great success producing work with Pony of No Return (PONR), an artistic platform where she engages different artists according to the needs of each project. In 2004 Lie made the solo performance *Armløs slår tilbake* (*Armlless strikes back*) - a spoken-word performance based on her novel involving a mix of performance and text. Together with visual artist Erik Tidemann, Lie created the *Skogsunderholdning- Talk Softly But Carry A Big Stick*, which toured Norway in 2007 and again in 2014. It will tour both Norway and Denmark in 2015.

Lie draws upon choreographic and musical approaches to composition. Her works are dramaturgically multilayered, with different narrative threads working simultaneously. The compositions can be considered temporary sculptures or bodies where the audience becomes part of its cycle.

Lisa Lie / PONR's most recent work *Blue Motell*, a crossover between a shamanic initiation and a European educational journey, was nominated for the National Ibsen Award 2014. The performance examines escapism as a positive strategy and as a collective movement.

Lie studied acting at the Norwegian Theatre Academy and directing at the Stockholm Academy of Dramatic Arts. She now holds a position as house playwright at Dramatikkens hus in Oslo, 2014-16.

Lisa Lie / PONR has received funding for three upcoming projects *ICLONI*, *FØNIX* and *BLUE BORDELL*. Production started in late 2015.

Mia Habib Productions



PHOTO: YANIV COHEN

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Mia Habib is an Oslo-based dancer, performer and choreographer working at the intersection of exhibitions, publications, lectures, teaching, mentoring and curating, always guided by a choreographic logic. Her work is said to hold a culture-critical perspective on the body, identity, society and dance. She engages in labs and research with a variety of specialists including artists, scientists, political activists and others.

Habib recently premiered her new piece *A song to...* for 46 people at Dance House in Oslo. Habib's *A song to...* is inspired by monumental art and naked bodies. *A song to...* manifests the presence of the monumental in the body and is born in times of multiplication of mass protests, marches and grieving. Together with the dancers, Habib explores the physical powers of these mass gatherings of bodies from a choreographic perspective.

Habib is currently working on *We Insist*, with Jassem Hindi and Rani Nair and will premiere a new project titled *a stranger within* in 2016 at Black Box theatre in Oslo. In May of 2016 she will premiere a new work commissioned for The Norwegian National Company of Contemporary Dance, Carte Blanche, at the Bergen Culture Festival.

Habib has collaborated with, among others, Guilherme Garrido, Julie Nioche, Rani Nair, Jassem Hindi, Ong Keng Sen, Brynjar Bandlien, Joanne Leighton, Tommy Noonan, Kompani Haugesund, Adva Zakai and Timo Kreuser.

Habib is one of the founders of the global artist network Sweet & Tender Collaborations (2007) and a former member of the board of The Norwegian Opera and Ballet. Her work has been widely presented nationally and internationally. Habib holds an M.A. in conflict resolution and mediation from Tel Aviv University (2011) and a B.A. in choreography and dance pedagogy from the Oslo National Academy of the Arts (2003).

New International Encounter (NIE)



PHOTO: PREMYSL BUKOVSKY

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“The exceptional ensemble combines exquisite, highly physical acting and wonderfully integrated live music...deeply moving and genuinely memorable.”

– The Daily Telegraph

(on *The End of Everything Ever*).

New International Encounter (NIE) is an ensemble company that makes performances through a mix of physical theatre, multiple languages, live music, and storytelling. Established in 2001, NIE rehearsed its first three shows in the old Sokol gymnastic hall in Mseno, a small town in the north of the Czech Republic. Those three shows, *My Long Journey Home*, *Past Half Remembered* and *The End of Everything Ever*, won numerous awards and were performed in Norway, Mexico City, Edinburgh, New York, London, Okinawa, Seoul and others. Since 2001 NIE has created new shows in co-production with venues and theatre companies from across Europe, including site-specific work and theatre for younger audiences. Over the past 15 years, NIE has created 23 shows and performed more than 3000 times in over 1000 places across four continents.

In January of 2016, NIE will return to New York at the New Victory Theatre with their installation performance *Museum of Memories*, a movable museum in which five people reconstruct a life that has ended. With warmth, humor and music, they tell stories about the one they have lost. After the performance, the intimate environment, resembling an archive, opens to reveal a small exhibition room, inviting the audience to have a sensory experience and reflect on their own memories.

Tickets available at newvictory.org

From New York NIE continues the tour in USA, visiting The Painted Bride theatre in Philadelphia with the show *The End of Everything Ever* in the end of January. Drawing on true stories and accounts of the Kindertransport, NIE shines a light into some of our continent's darkest history and emerges with a story of survival, love and hope. *The End of Everything Ever* brings audiences an epic show using a six-piece band onstage, multiple languages, and an array of theatrical styles from clowning to high tragedy.

Tickets available at paintedbride.org

NONcompany



PHOTO: ARNE HAUGE

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NONcompany is a Bergen-based multidisciplinary performing arts group founded in 2002. They produce original stage performances using a conceptual approach.

Over the years NONcompany has developed a collective aesthetic based on the members' artistic backgrounds in acting, theatre, film, design and music.

Their current project, *KAZAK*, is a trilogy created over several years with production residences and performances in multiple countries including Sweden, Finland, Russia, Canada, Germany, Poland and Lithuania.

NONcompany has also created a variety of smaller projects in the form of video art, recitals, happenings and concerts. Their text-based productions are performed in English.

Transiteatret-Bergen

Transiteatret-Bergen / Tore Vagn Lid is a theatre company based in Bergen, Norway under the artistic direction of playwright and director Tore Vagn Lid. Defining itself as an artistic production network—including a director, sound, light, set and video designers, actors and musicians—Transiteatret works toward the development of a contemporary performance practice at the intersection of theatre and music. Working from Lid's concepts and ideas, the company's core artistic ambition has been to expand the theatre as a critical site of experience, where the potential of music and musical dramaturgy are central. Since its foundation in 2001, Transiteatret-Bergen has carried out over 20 scenic experiments and award-winning productions. The company has presented its work in several European countries, and was the first Norwegian company to perform at the Salzburg Festival ("Measures Taken," Young directors project 2008).

Current work:

"DUB Leviathan! – a stage album" (2015/16)

Coming up:

Highway Hypnosis (premiere 2016/17)

Find more information here:

sceneweb.no and [Wikipedia](https://en.wikipedia.org/wiki/Transiteatret-Bergen)



PHOTO: THOR BRØDRESKIFT

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Verdensteatret

Verdensteatret is a multi-disciplinary Oslo-based art group that makes installations, performance art, concerts and other works. Their projects are presented internationally in different contexts that include art museums, galleries, contemporary music festivals and theaters. Their advanced use of audiovisual technology in a close dialogue with more traditional artistic expressions results in complex orchestral works or space-related musical compositions. They have developed a unique style, combining soundscapes, kinetic sculptures, installations and stories of the fragile human soul. Deep within the nature of their work there is a nomadic perspective, an ongoing voyage. It has always been there, imprinted in the works as tiny details or radiating out from the overall history of works. They now refer to their works as "telling orchestras" that perform compositions in the "movable room genre".

"Instead of beginning with an all-encompassing idea, Verdensteatret takes the ashes as their starting-point, collecting fragments of contexts that may once have had meaning; old scrap picked up from the roadside. They call it flotsam of the future. And through Verdensteatret's work, the flotsam is transformed into something else; twisted, bent and carefully reassembled to create new contexts. Verdensteatret's art is born when all these elements begin to work together, when everything comes into being and disappears again in the same instant."

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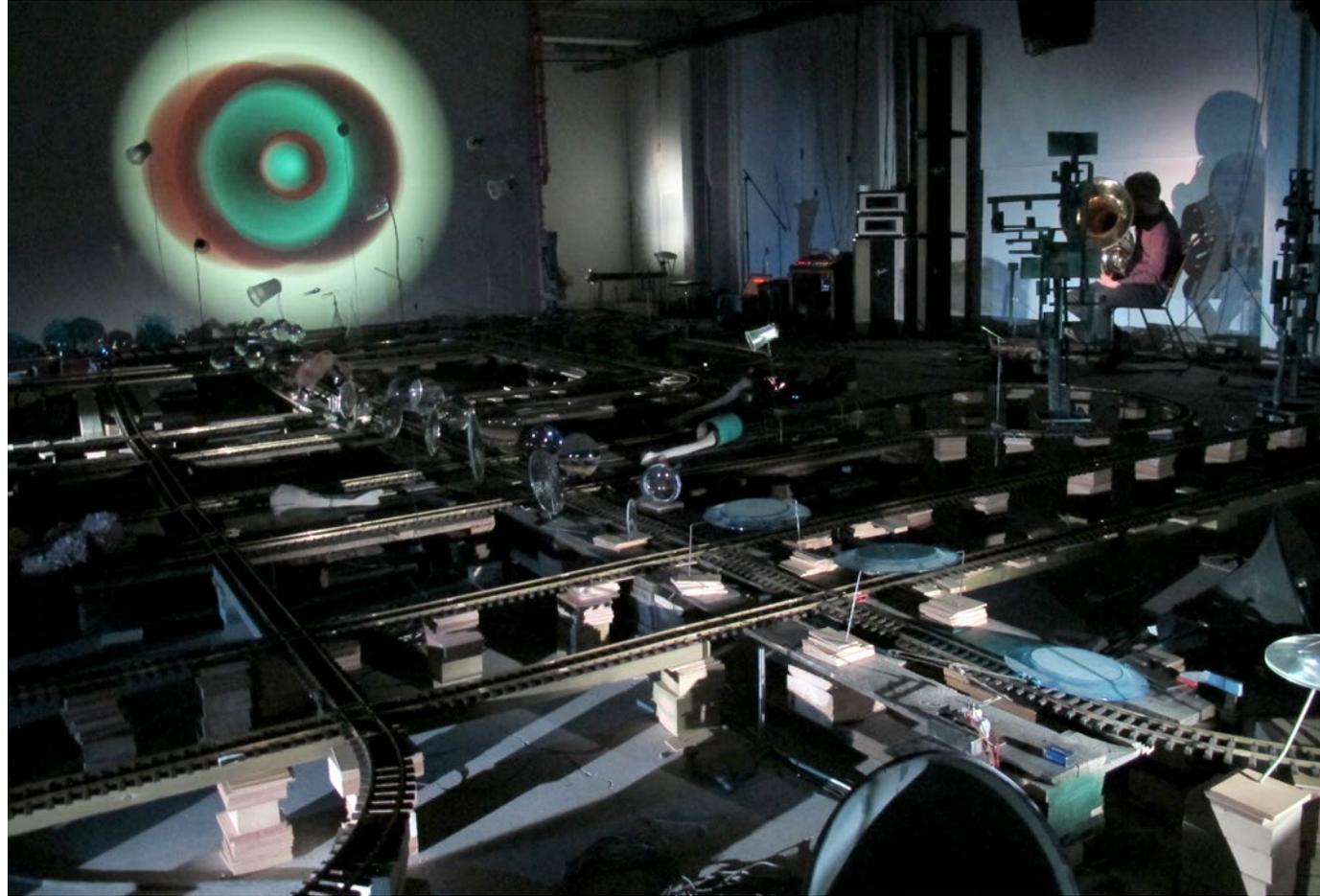


PHOTO: VERDENSTEATRET

Wakka Wakka



PHOTO: JIM BALDASSARE

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Wakka Wakka Productions, Inc. is an innovative, OBIE and Drama Desk award-winning visual theater company led by Gabrielle Brechner, Kirjan Waage and Gwendolyn Warnock. The New York/Oslo-based company creates original works of theater and have toured the U.S., Norway, China, England, Scotland, Denmark, Croatia, Slovenia, Italy, France and Cuba. Wakka Wakka Productions have been artists in residence at the Princeton University Atelier, Robert Wilson's Watermill Center, and The Eugene O'Neill Center for the Arts. Their upcoming project, *Love me don't bother me*, is co-produced by Dartmouth College and The Nordland Visual Theater and is supported by Creative Capital, The Map Fund, NYSCA, The Jim Henson Foundation and The Norwegian Arts Council.

winter guests



PHOTO: ERIK BERG

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winter guests is an international touring company from Bergen, Norway, performing works by Alan Lucien Øyen. winter guests tells stories of the contemporary world with words, video, music and movement. The works are often based on real-life experiences, making use of original texts, transcribed recordings and improvisations. The company often inserts its own reality into the subject matter of the piece, resulting in rich, eccentric and entertaining performances in a constantly shifting format.

Described as “sincere and emotive,” the performances have won several awards and engaged audiences and critics alike. In 2014 they won the HEDDA award, the most distinguished award for theatre in Norway, for their epic 5 ½ hour long play, *Coelacanth*. The piece also earned them nominations for best play and best director. In February 2015 Øyen was selected to participate in the prestigious Watermill Center Artist-in-Residency program in New York to work on his new epic project *AMERICA 2 - The Fall (Autumn in New England)*.

winter guests is closely associated with BIT-teatergarasjen, and as of January 2013 Øyen has been Artist in Residence at the new Norwegian Opera House in Oslo, a commitment that extends to winter guests as a company.

The company is currently involved in a series of productions premiering 2016, among them *Simulacrum*. The work features 75-year-old Japanese flamenco legend Shoji Kojima in a polyphonic theatrical event that mixes opera, contemporary dance, Flamenco and Kabuki. Øyen also continues to create commissioned work ranging from dance to film and theatre.

“A text-theatre that sends shivers of joy down your spine because it’s so elegant, raw and cheeky [...] but also because the experience is so complete and unique.”

– **Aftenposten** ^(NO)

“Somber but stalwart, winter guests explored the ubiquity of beauty with an appropriately diverse cast. Fiery poetry.”

– **Kat Richter** ^(UK)

“Elegant, raw and cheeky...”

– **Bergens Tidende** ^(NO)

Funding: The Norwegian Arts Council and The City of Bergen

zero visibility corp./

Ina Christel Johannessen



PHOTO: YANIV COHEN

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zerovisibility.no

Ina Christel Johannessen is one of Norway's most renowned dance artists—a pioneer. With her company zero visibility corp. she thrills audiences worldwide.

Johannessen is a choreographer who is as capable of charming audiences with her art as she is at making them squirm uncomfortably in their seats. Her choreographies, one hundred percent physical and full of both energy and poetry, explore opposites that are constantly changing.

Sadler's Wells in London, Harbourfront Centre in Toronto, Grec Festival in Barcelona and Sydney Opera House and others have presented the company since they started touring internationally in 2003. In New York, PS21 secured zero visibility corp. their US debut 10 years ago.

Every piece is created in close collaboration with devoted partners in Norway and abroad, and the works vary from duets to large-scale productions.

The sought-after Johannessen additionally works for international companies such as Ballet de Monte Carlo, CCDC Hong Kong, and Cullberg Ballet. In 2008 Ina received the Critics Award for Ambra made for Iceland Dance Company and Carte Blanche.

Available works:

The Guest (2015).
Again (2012).

In development:

FUTURE 1st September 2016, Oslo (Premiere)
The 2017 premiere takes its dramaturgical starting point in Svalbard Global Seed Vault.

carteblanche.no

deutvalgte.no

babyopera.no

findlay-sandsmark.com

ingrifksdal.com

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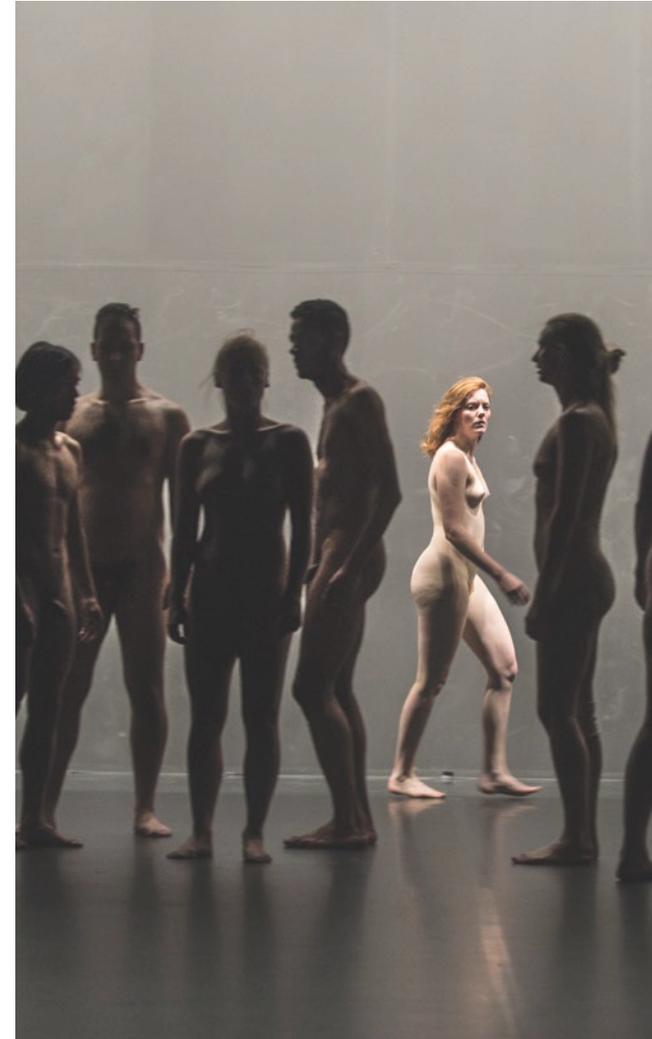
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**Performing Arts
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Danse- og teatersentrum



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