

Performing Arts Hub Norway and FuturePerfect Productions
with the support of the Royal Norwegian Consulate General, New York present

Norway

– Performing Arts

Now

from the Northern

2018

Latitudes

New York: January 14th, 2018

Scandinavia House, 58 Park Avenue New York, NY 10016

Program

Sunday, January 14th, 2018

10:30am – 10:35am

Introductions

The Royal Norwegian Consulate in New York, Consul General: [Harriet E. Berg](#)
Performing Arts Hub Norway, General Director: [Tove Bratten](#)
FuturePerfect Productions, Founding Executive Producer: [Wayne Ashley](#)

10:35am – 11:25am

Pitch Session Part One

Carte Blanche [p. 6](#)
zero visibility corp. [p. 8](#)
Panta Rei Danseteater [p. 10](#)
Tony Tran & Andreas Leonardsen [p. 12](#)
Ingri Fiksdal [p. 14](#)
Kristin Ryg Helgebostad [p. 16](#)
Ingun Bjørnsgaard Prosjekt [p. 18](#)
Siri & Snelle [p. 20](#)
Jo Strømgren Kompani [p. 22](#)

11:25am – 11:40am

Break

11:40am – 12:30pm

Pitch Session Part Two

Mia Habib Productions [p. 24](#)
winter guests [p. 26](#)
Plexus Polaire [p. 28](#)
Kristinsdottir/Willyson [p. 30](#)
the Krumple [p. 32](#)
Heine Avdal & Yukiko Shinozaki [p. 34](#)
Findlay//Sandsmark [p. 36](#)
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New International Encounter [p. 40](#)

12:30pm – 12:35pm

Closing Remarks

Introduction

Performing Arts Hub Norway and FuturePerfect Productions, with support from The Royal Norwegian Consulate General in New York, present a special convening in New York City on Sunday January 14, 2018, focusing on contemporary Norwegian performing arts.

Now in its sixth edition, *Norway Now: Performing Arts from the Northern Latitudes* serves as one of the most important opportunities for North American presenters to discover a wide range of independent Norwegian artists creating rigorous new works in dance, physical theater, puppetry, video, multi-disciplinary and installation. Held annually in New York City at the renowned Scandinavia House, eighteen artists and their producers give a 5-minute pitch highlighting one work that is in development or ready to tour. This is followed by networking opportunities for international collaboration, co-production and presenting.

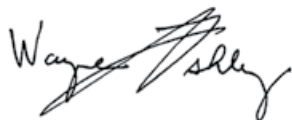
The extraordinary breadth of work presented each year is a result of Norway's ongoing commitment to providing social and financial resources that enable performing artists to research, innovate, develop and

disseminate their work within a dynamic framework of government agencies and cultural institutions, as well as individual and private efforts.

Over the past six years Norway Now's efforts have been highly successful — helping to bring North American presenters to Norway to see work and meet artists, as well as touring Norwegian companies throughout North America. The number of artists coming to the US has increased exponentially. Some of these have included Jo Strømgren, Verdensteatret, Findlay//Sandsmark, NIE Company, Ingri Fiksdal, Heine Avdal, Wakka Wakka, Alan Øyen / winter guests, Ingun Bjørnsgaard, Verk Produksjoner, Grusomhetens Teater, The Krumple and many others. Participating venues have included BAM, EMPAC, The Clarice Smith Performing Arts Center at the University of Maryland, Watermill Center, New York Theater Workshop, Abrons Art Center, New York Live Arts, Philadelphia FringeArts, Chicago Museum of Contemporary Art, Cincinnati Contemporary Art Center, La Mama, The Kennedy Center, Seattle's On the Boards and others.



Tove Bratten
General Director
Performing Arts Hub Norway



Wayne Ashley
Founding Executive Producer
FuturePerfect Productions



Harriet E. Berg
Consul General
The Royal Norwegian Consulate General
in New York



Kristian Jul Røsjo
Consul
The Royal Norwegian Consulate General
in New York

Organizers

Performing Arts Hub Norway (PAHN)

Performing Arts Hub Norway (PAHN) is a national competence and information center structured as a network organization. The mission is to promote professional performing arts nationally and internationally, particularly emphasizing independent contemporary performing arts in Norway. We work closely with artists, organizations and policy makers to promote Norwegian arts, and to strengthen infrastructure and international relationships.

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Christina Friis Senior Advisor
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Geir Lindahl Advisor
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sceneweb.no

FuturePerfect Productions

FuturePerfect Productions is a New York-based international research, development and production studio with a special focus on the future of live performance in relationship to new and emerging technologies. FuturePerfect develops artistic works through close and often long-term relationships with some of today's most interesting artists, scientists, researchers and organizations. Through ongoing collaborations FuturePerfect generates and supports new directions in performance and visual culture through commissions, consulting, project management, concept development, production, residencies, presentations and symposia. Wayne Ashley, the former Director of Arts in Multimedia at Brooklyn Academy of Music (BAM), founded the studio in 2008.

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Lisa Reynolds Project Coordinator
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Xander Seren Associate Producer
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The Royal Norwegian Consulate General in New York

The Royal Norwegian Consulate General in New York was established in 1906. It is the oldest and largest Norwegian Consulate General in the United States. The Consulate promotes Norwegian art and culture in collaboration with some of the city's leading institutions, and aims to foster cultural exchange.

Harriet E. Berg Consul General
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Kristian Jul Røsjo Consul, Cultural Affairs/Official Visits
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Marit Gjelten Deputy Consul General,
Head of Cultural Affairs and Communications,
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norway.no/en/usa/norway-usa/new-york

Carte Blanche

by carte blanche

Creative team:

By and with all in Carte Blanche, the Norwegian National Company of Contemporary Dance

Lighting Design Jens Sethzman

Costume Design Indrani Balgobin

Coach Per Roar

Dancers Original Cast

Guro Rimeslåtten, Caroline Eckly, Nuria Navarra Vilasalò, Sara Enrich Bertran, Irene Vesterhus Theisen, Daniel Mariblanca, Ole Martin Meland, Mathias Stoltenberg, Hugo Marmelada, Jack Lorentzen, Harald Beharie, Christopher Flinder Petersen, Dawid Lorenc

Chosen Musical guests thus far

Motorpsycho, Susanna, Alain Franco, Hemmelig Tempo, Anneli Drecker, The Bergen Philharmonic Orchestra

Project website

carteblanche.no/en/repertoar/by-carteblanche

Touring personnel 21

Length 60 mins [no intermission]

Premiere January 27th, 2016 The Norwegian Opera & Ballet, Oslo

Availability 2018 & 2019

Contact

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Production and Planning Director
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Hooman Sharifi
Artistic Director
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AGENTE 129 Pia Mazuela
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Project Description

by **carte blanche** is a performance created by the whole company. By removing the choreographer, we challenge the practice and tradition of the contemporary dance performance and open up for new interpretations of both concept and aesthetics.

The dancers stage themselves, having worked their way towards an agreement through a constant process of negotiation and acceptance.

This intricate agreement meets the different musical guests we have invited to perform with us live on stage. These meetings generate performances where the fusion of two artistic expressions create unique stage moments.

Company Bio

Established in Bergen in 1989, the company tours in Norway and internationally. The ensemble consists of 12- 15 dancers from all around the world, known for their strong stage presence, high technical abilities and their individual creativity.

New programs are created every season and the older ones re-staged. The company has previously worked with Norwegian and internationally renowned choreographers.

Having a public voice is a privilege that we can share with others. We want to work with choreographers who possess the drive and determination to address identity, nationality, borders, gender, diversity, minority, fellowship and empathy. We throw ourselves into these themes with great passion and engagement. The audience's interpretations and opinions breathe new and extended life into art. We take our social responsibility seriously. We are ambitious. We always take risks – and we are not scared to fail.

Carte Blanche is owned and funded by the Ministry of Culture, Hordaland County Council and the City of Bergen.



Project Description

Deep within the cold and dark Global Seed Vault at Svalbard, the origin of life is being stored. Under the direction of the UN, the world's future is kept here. This scenario forms the backdrop of the production Frozen Songs by celebrated Norwegian choreographer Ina Christel Johannessen. Joining her are dancers from her ensemble Zero Visibility Corp, the Chinese video artists Feng Jiangzhou and Zhang Lin, and Belgian musical duo Stray Dogs. In this performance, Norwegian and international artists come together on stage to create a unique artistic experience centered around one very important and current question: survival.

Company Bio

Ina Christel Johannessen is a pioneer. With her company zero visibility corp. she thrills audiences worldwide. She is a choreographer who through her art and experience is as capable of charming audiences as she is of making them alert. Ina's choreographies explore opposites that are constantly changing, and her work is full of both energy and poetry. Since they began touring internationally in 2003, the company has been invited to Sydney Opera House, Harbourfront Centre in Toronto, Sadler's Wells in London, The Cervantinos Festival in Guanajuato, Grec Festival in Barcelona and performed in 20 countries. The sought-after Johannessen additionally works for companies such as Ballet de Monte Carlo, CCDC Hong Kong, Cullberg Ballet and is invited to Australian Dance Theatre in 2019.

Creative team:

Choreography: Ina Christel Johannessen
Multimedia: Feng Jiangzhou and Zhang Lin, Sifenlv New Media
Music: Frederik Meulyzer and Koenraad Ecker, Stray Dogs
Scenography Kristin Torp, Graa Hverdag AS
Costume design Kathrine Tolo, Norsk Kunststoff AS
Light Design Nico Benz
Dancers Line Tørmoen, Pia Elton Hammer, Ole Kristian Tangen, Valteri Raekallio, Daniel Whiley, Fan Luo, Anton Borgström
Text Oda Fiskum
Singer Aksel Rykkvin
Photographer film sequence/photos Yaniv Cohen
Video technique Magnar Mork
Sound Morten Pettersen
Executive producer Kirsti Ulvestad
Production team Kirsti Ulvestad, Inger Buresund, Fabrizio Massini
Original idea Inger Buresund, Artistic director, The Arctic Theatre
Produced by Zero Visibility Corp, The Arctic Theatre, Ibsen International
Co-produced by Dansens Hus (Oslo), La Briqueterie (Paris), Arts Printing House (Vilnius)
International relations zero visibility corp.
Support Zero Visibility Corp is supported by the Norwegian Arts Council. The Arctic theatre is supported by the Norwegian Cultural Department, Tromsø city council, counties of Troms and Finnmark. Ibsen International is supported by the Norwegian Ministry of Foreign Affairs

Touring personnel 14
Length 90 minutes' piece no intermission
Premiere September 7th, 2017 at Hålogerland Teater, Tromsø, Norway
Availability 2019/2020/2021 seasons

Contact

Kirsti Ulvestad, General Manager
kirsti@zerovisibility.no

Panta Rei Danseteater

Make Me Dance

Creative team:

Artistic Direction and Choreography

Anne Holck Ekenes

Choreography Pia Holden

Dancers Julie Drønen Ekornes / Nora Martine
Svenning Jens Jeffrey Trinidad, Jon Filip
Fahlstrøm

Composer and musician

Improvisivel (Marcus Amadeus)

Sets Mie Dinesen Dramaturg: Elin Amundsen
Grinaker

Lighting design Thomas Evensen

Special thank you to Hugo Marmelada, Julie
Drønen Ekornes, Jens Jeffrey Trinidad and Jon
Filip Fahlstrøm for a generous and creative
process.

Supported by Arts Council Norway, Brageteatret,
Fund for performing artists

Length 60 minutes

Premiere September 1st, 2017, Brageteatret /
Uninon Scene, Drammen, Norway

Availability 2018-2019 & 2019-2020 season

Contact

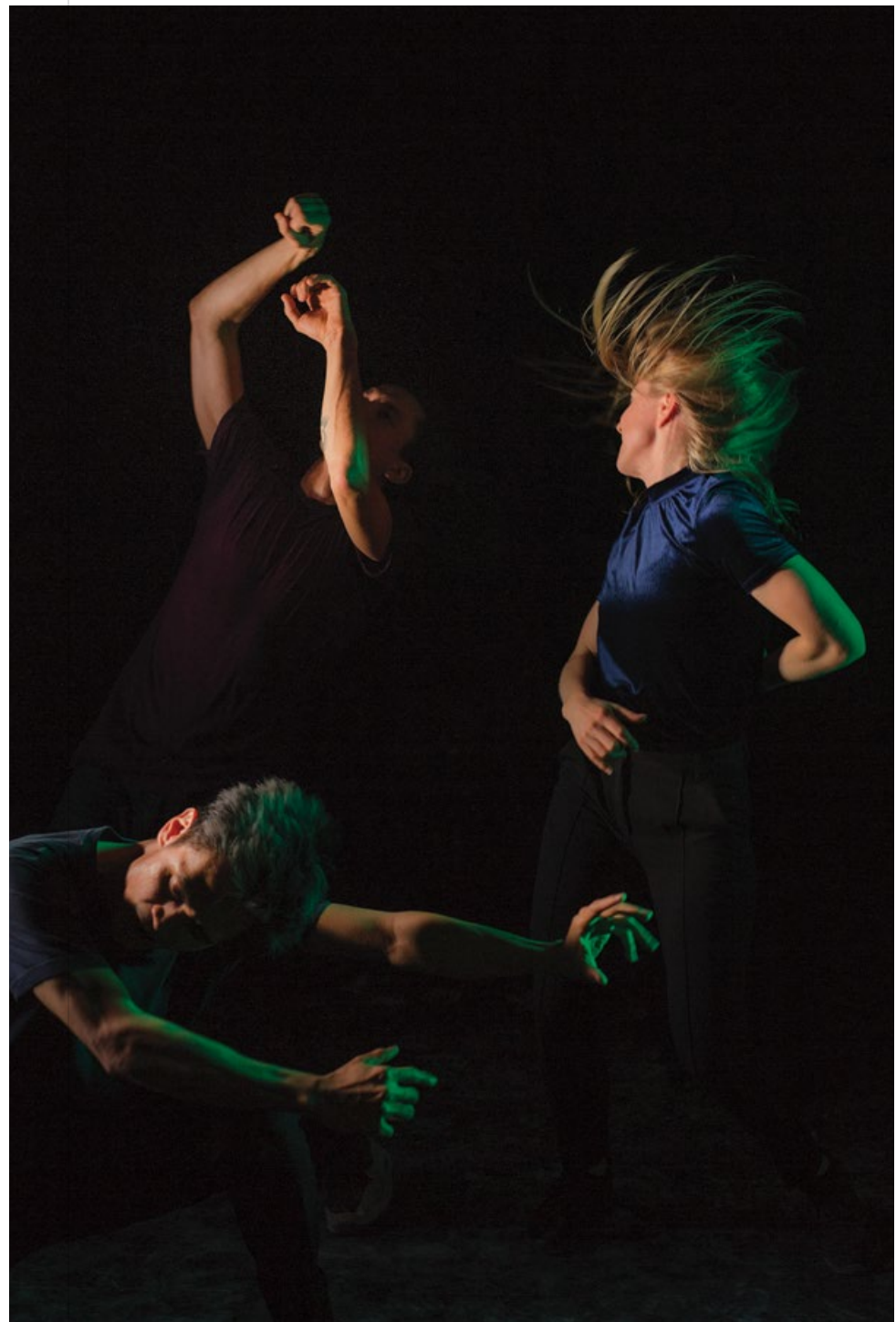
Annika Ostwald, International manager
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Project Description

Make Me Dance is a choreographed concert. Through movement, sound and text three dancers and one musician look at how and why they have become professional artists. **Make Me Dance** is a performance about the choices we make and the small, yet universal, stories that shape us as human beings. **Make Me Dance** is co-produced by Brageteatret and Panta Rei Dance Theatre and is part of the extensive audience development project TILT.

Company Bio

Panta Rei Dance Theatre is known for fast-paced colorful dance theatre performances often set in the round, performed both in theatrical and non-theatrical spaces. Since it was established in 2000, the company has produced 12 works for touring and led numerous national and international projects. The company focuses on three main aspects of work: 1. production of dance theatre performances, 2. touring and networking and 3. the “extended performance” in which community work, education and larger art projects are included. In 2017 the company received one nomination within the four categories of the Norwegian Audience development prize. In 2016 the company won best stage performance at the Rokiškis festival in Lithuania for the production **GODOS**, co-produced with AURA Dance Theatre (LT).



Tony Tran & Andreas Leonardsen

Encryption



Project Description

Encryption is a collaboration between dancer and choreographer Tony Tran and filmmaker Andreas Daugstad Leonardsen. The project is an interdisciplinary dance performance, with participants from the US and Scandinavia, exploring issues surrounding illegal surveillance and whistleblowers such as Edward Snowden. The work attempts to choreographically engage the concept of encryption within an all-encompassing technological world, where humans are shaped by, and spied upon through electronic apparatuses. Encryption, the coding of information, is seen as a strategy for survival and means of resistance; one which may serve as a metaphoric map on how to integrate, maneuver and transform the information exposed/protected through such strategies, enabling new relationships to technology, reality and the human being.

Company Bio

Tony Tran (b. 1988) is a Norwegian choreographer and dancer based in Oslo. Graduating from the Oslo National Academy of Arts and The Danish National School of Performing Arts in 2012, he has since developed performances of his own, work that links universal topics of power, politics, identity and memory. Tony is particularly drawn to collaborations across art forms, such as with Norwegian and Sami filmmaker/visual artist Andreas Daugstad Leonardsen.

Andreas Daugstad Leonardsen (b. 1985) is a Norwegian filmmaker and visual artist educated at The University of Texas at Austin and The University of California, San Diego. Concerned with cinematic forms that explore new relationships to consciousness, his practice ranges from hand-processed experimental super 8 films to meditative documentaries and stage performance. His film "The Banisher of Thought" was awarded an honorary mention at the Norwegian Shortfilm Festival in 2016, receiving numerous awards from film festivals throughout the world.

Creative team:

Direction and concept Tony Tran and Andreas Daugstad Leonardsen
Performer Tony Tran
Video, photo Andreas Daugstad Leonardsen
Dramaturg Ingri Fiksdal
Composer Mileece l'Anson
Professional consultant Lars Ramkilde Knudsen
Light and Video Consultant Tobias Leira
Outside Eye Marie Bergby Handeland
Project consultant Annika Ostwald
Co-produced by Black Box Theatre Oslo, DansiT, Nordic House Reykjavik
Collaboration with Art Hall Grenland, Nordic Institute in Åland
Supported by the Norwegian Arts Council, the Audio and Visual Fund, the Fund for Performing Artists, the Nordic Culture Fund, SPENN.NO
Project website tonytran.no/encryption/

Touring personnel 2

Length 50 minutes
Premiere March 2018, Black Box Theater Oslo, in the frame of the Oslo International Theater Festival
Availability 2019-20 season

Contact

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Inгри Fiksdal

Diorama

Creative team:

Concept, choreography Inгри Fiksdal

Music Jenny Hval and Lasse Marhaug

Costumes Fredrik Floen

Developed and performed by Rannei Grenne, Pernille Holden, Harald Behar e, Louis Schou-Hansens and Jeffrey Young

Outside eye Venke Sortland

Photo Briony Campbell

Producers Nicole Schuchardt and Eva Grainger

Originating commissioner Situations

Co-produced by Black Box Teater Oslo, BIT Teatergarasjen Bergen and Dansens Hus Oslo

Supported by Arts Council Norway and the Norwegian Artistic Research Program

Project website
ingrifiksdal.com/work/diorama-2017/

Touring personnel 8 people on tour. We also collaborate with 5 local performers in each city.

Length 50 minutes

Premiere September 8th, 2017, Brixham ^{GB}

Availability Available for touring in 2019 through 2020

Contact

Inгри Fiksdal, choreographer
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Nicole Schuchardt, producer
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Project Description

In the **Diorama** performances, Fiksdal uses choreography as a lens, through which she alters or interferes with a particular view and its context. The performances reflect on the passing of time, on the slow change in landscape, and scenography as an ecological practice of bodies both human and non-human. The music is composed by Jenny Hval and Lasse Marhaug, and shifts from a drone-like echo, to a punctured, industrial noise, to indecipherable whispering voices drifting into the landscape.

Diorama premiered in the fishing village of Brixham in England, where the view was staged from an outdoor pool over the sea and the horizon.

Upcoming performances include Oslo International Theatre Festival, Santarcangelo Festival in Italy (tbc), Bod  Biennale (tbc), Oktoberdansen in Bergen, and MCA in Chicago in February 2019.

Company Bio

Inгри Fiksdal (b.1982) is a Norwegian choreographer. She is currently doing a practice based PhD at the Oslo National Academy of the Arts, where she investigates affective and immersive choreography. An ongoing theme within Fiksdal's work is the ritual, and the rituals' inherent capacity of transforming and ultimately transcending its partakers.

Fiksdal has created a number of productions that toured to various festivals and venues in Europe, Asia and US. Amongst them *Night Tripper* (2012) to CAC Cincinnati and TBA Portland, and *Cosmic Body* (2015) to MCA Chicago. She receives structural support (base funding) from the Arts Council Norway. Upcoming US-touring includes *STATE* (2016), which will be performed at MCA Chicago in 2019.



Project Description

ME TOO is created by Norwegian choreographer/dancer Kristin Helgebostad, and carill-onist Laura Marie Rueslåtten. By unifying the sound of acoustic hand bells with movement they create a rare amalgamation of music and dance, which invites a unique sensorial experience.

A quartet of stomping, full-voiced women conjure up fantastical and ever-shifting images. Handbells and movement melt together. Color, energy and singing/dancing sculptures emerge from a glistening backdrop. The dancers form a collective movement that constantly transforms itself, like a never-ending metamorphosis.

The music in the piece is created by the dancers as they move, and form a synthesis of music you can see, and movement you can hear. The all female group has been described as a strikingly strong and powerful collective, but with “shades of gold, poetry and sacral tones.”

Company Bio

Helgebostad is emerging as a prominent artist from the Norwegian dance scene. She holds an MA in choreography from Oslo’s National Academy of Arts, and works in several collaborations as a choreographer and performer. With Berstad/Helgebostad/Wigdel she developed **SOIL GIRL** which has toured extensively in Europe and Norway. She was commissioned to choreograph **LOUDSPEAKERS//BIRTHMARK** for the National Contemporary Dance (Carte Blanche), together with Ingeleiv Berstad. Recent projects include **PHANTASMAGORIC** with Berstad/Brun/Helgebostad (Dansens Hus/2016), **AV HISTORISK GRUNN** (Dansens Hus/National Tour/2015/16), and **SPOILER** by Berstad/Helgebostad/Wigdel (Black Box Oslo / tour 2017). Upcoming projects: **CHEERS** by Helgebostad/Rueslåtten (Dansens hus/2018) and a new piece for Carte Blanche (2020).

Creative team:

Concept Kristin Helgebostad and Laura Marie Rueslåtten
Performers Marianne Kjærund, Sigrild Hirsch Kopperdal, Irene Theisen, Berglind Rafnsdóttir and Laura Marie Rueslåtten.
Choreography Kristin Ryg Helgebostad
Composer Laura Marie Rueslåtten
Light Design Martin Myrvold
Costume Design Thale Kvam Olsen
Outside Eye Hooman Sharifi
Music Consultant Ole Henrik Moe
Spatial Consultant Chrisander Brun
Photography Simen Dieserud Thornquist
Video Documentation Vibeke Heide
Co-production Dansens Hus
Supported by The Norwegian Arts Council, Fund for Performing Artists, Fund for Sound & Visuals, Stikk

Touring personnel 7 (sometimes 6)

Length 55 min, no interval

World Premiere February 26th, 2015, Dansens Hus (Oslo, Norway)

Availability From November 2018 onwards

Acknowledgement Nominated for the Norwegian Critic’s Prize for Dance 2015, Selected for the Airwaves Twenty Priority 2016/2017, Selected for Ice Hot Nordic Dance Platform 2016.

Previous touring 4+4 days in Motion festival (Prague), BIT Teatergarasjen (Bergen), Avant Garden (Trondheim), Ravnedans (Kristiansand), BORA BORA (Århus), Bodø Biennalen (Bodø), RAS (Sandnes), ICE HOT (Copenhagen), DanseFestival Barents (Hammerfest), Spring Forward Festival (Århus), Festival WhyNot (Amsterdam).

Contact

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Idun Vik, Production Manager
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Ingun Bjørnsgaard Prosjekt

Notes on Frailty

Project Description

In devoted collaboration with four entrusted dancers, Ingun Bjørnsgaard investigates the complexities of womanliness in *Notes on Frailty*. With literary references to feminist philosophy, the dancers move between the sublime and the habitual in a choreographic exploration of the fine line between human beauty and failure.

Cultural perceptions and contradictions regarding femininity and masculinity are at stake. In Bjørnsgaard's unique combination of sophisticated detail and everyday awkwardness, the four dancers share inner conflict and friction, but also a longing to transcend existential solitude. They get entangled in each other's inclinations and break free in solos, fluctuating between pure presence and dynamic expansion.

Composer Christian Wallumrød performs new music on stage, with the company's signature affinity for the subtle relationship between music and dance. An intriguing live composition of music and movement unfolds, within the framework of Bjørnsgaard's refined visual dramaturgy.

Company Bio

Ingun Bjørnsgaard Prosjekt was founded in Oslo in 1992 by Ingun Bjørnsgaard, a choreographer whose work continues to influence the Nordic dance scene. Through her own company, she has been able to rigorously follow her artistic vision together with a preeminent ensemble of dancers who sensitively engage in the creation of movement and dramaturgy. A profound artistic research into the relationship between movement and music from the classical and baroque eras, as well as new music composed for the performances, is characteristic of Bjørnsgaard's work.

Writing movement in time and space, her blending of formal precision and everyday pathos has been rewarded with a number of prestigious prizes. She is commissioned to work with prominent companies such as the Norwegian National Ballet, Carte Blanche, CCN - Ballet de Lorraine, Tanztheater Bremen, Komische Oper, Berlin, and GöteborgsOperans Danskompani.



Creative team:

Choreographer Ingun Bjørnsgaard
Performers Marianne Haugli, Ida Wigdel, Guro Schia, Catharina Vehre Gresslien
Composer and performer: Christian Wallumrød
Set designer Thomas Bjørk
Light designer Thilo Hahn
Sound designer Morten Pettersen
Dramaturg Torunn Liven
Funding The Norwegian Arts Council, The Norwegian Composers' fund
Partner CODA International Dance Festival, Bærum Kulturhus -regional centre for dance, Compagnie 29x27, SEPT CENT QUATRE VINGT TROIS, Nantes

Touring personnel 9

Length 60 minutes

Premiere October 19th, 2017 during the CODA festival at Bærum Kulturhus.

Availability 2018-19 and 2019-20 seasons

Contact

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Collapsing Distance



Creative team:

Concept Siri Jøntvedt and Snelle Hall

Performers Siri Jøntvedt (NO), Snelle Hall (NO), Johanna S. Meyer (USA), Katarina Eriksson (USA/SE)

Light designer Evelina Dembacke

Sound designer Øystein Moen

Consultant room and visuals Elinor Ström

Producer Annika Ostwald

Co-production Dansens Hus

Funding The Norwegian Arts Council

Premiere: January 18th 2018 at Dansens Hus, Oslo, Norway

Length 60 minutes

Availability 2018-2019 & 2019-2020 season

Contact

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Project Description

Collapsing Distance synthesizes a number of themes which have permeated Siri & Snelle's productions since their founding in 1992. From an oblique angle and through a collective investigation with other artists, they explore and revisit the dodgy ways of coping with life itself. **Bear up!** Collapsing Distance is the freestanding last part of our Midlife Trilogy (Grums, 2014, I am Cosmos, 2016).

A vital element to this work is a nomadic, fragmented and temporal mode of production and development, allowing the project to be informed by different surroundings and conditions and actively collapsing the distance between art and work, aesthetics and life, age and experience, local and global.

In exploring the feminist theme of Collapsing Distance, key concepts include: the body, bestiality, pleasure, posing, distraction, sensuality and exhaustion. In other words, an aggregate of sensory experiences and perceptions.

Company Bio

For over 20 years, Norwegian duo Siri&Snelle have explored their own lives and inadequacies, pursued anti-hierarchical forms and highlighted the intuitive, the emotional, and the sensual. Collaboration and cooperation with others has been central in their productions since the beginning, and improvisation a consistent basis of their creative methodology. Collectively, their body of work could be described as an insistence on fluent non-conformity.

Siri&Snelle have produced cutting edge work within a wide scope of formats, from happenings to full-scale dance theatre productions - independent productions and commissioned works including for Carte Blanche, The Norwegian National Company of Contemporary Dance.

Jo Strømgren Kompani

Salve Regina



Project Description

Life can be miserable. Indeed. Where do we seek comfort and relief? SALVE REGINA is an associative journey through different periods of time. An imaginative time travel through anchoring and agitation, power and impotence, feudalism and individualism. The title refers to the Maria hymn, which for hundreds of years has given hope and comfort for those who need it. And we still do.

SALVE REGINA is a co-production between the much-loved Oslo Dance Ensemble and internationally acclaimed Jo Strømgren Kompani. Both companies have their own distinctive character, but if you take the best of both and mix them together, this means that the audience should be in for a real treat. And perhaps even more.

Company Bio

...expertly straddles the fragile line between humor and horror.”

– New York Times

JSK is an acclaimed Norwegian dance-theater company with a large global distribution. JSK aims to question contemporary issues through farfetched scenarios and ultra-fictional situations, with a dystopic yet humorous viewpoint. JSK offers a standing repertoire of 10-12 different performances, covering a broad range of genres – dance-theater, pure theater performances, puppet performances, and dance films. JSK also offers performances for young audiences. JSK's home stage in Oslo is the Norwegian Opera House, where Jo Strømgren is a Choreographer in residence.

Creative team:

Directed and choreographed by

Jo Strømgren.

Performers Ellen Lindblad, Henriette Hamli, Mariama Slåttøy, Ariella Casu, Mikael Rønne, Matteo Carvone, Jubal Battisti

Set design Jo Strømgren

Costumes Bregje van Balen

Lighting design Stephen Rolfe

Music Claudio Monteverdi, Alessandro Scarlatti, Antonio Vivaldi, Jørgen Knudsen

Artistic Director Oslo Dance Ensemble

Merete Lingjærde

Produced by Oslo Dance Ensemble and

Jo Strømgren Kompani

Supported by: Arts Council Norway

Project website

jskompani.no/productions/34

Touring personnel 10

Length Apr. 65 minutes (no intermission).

Premiere December 9th, 2017 at Dansens Hus, Oslo

Availability 2018-19 seasons, and upon request.

Contact

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Mia Habib Productions

“...ALL - a physical poem of protest”

Project Description

“She (Habib) is challenging our way of seeing and dealing with difference”

– Tanz Im August, 2016

“The score is epic because it is open enough to respond to any occasion and resonate with human struggle, protest and its poetry throughout time.”

– Jeremy Wade

...ALL is born in times of large movements of flight and migration, multiplication of mass protests, and other public manifestations of human masses.

Habib invites different dance artists to manifest this poem of protest specific to their context.

Artists include: Tommy Noonan (Culture Mill, California), Thami Hector Manekhela (Soweto, South-Africa), Shantelle Jackson (New York), Julie Nioche (France), Filiz Sinzali (Turkey), Jeremy Wade (US/ Germany), Marcelo Evelin (Brazil), Thais Di Marco (Sao Paulo, Brazil).

...ALL recently manifested itself at the Parliamentary square and Theatre Atlantique of Bordeaux and as a part of the protest “Love-in. Queer action for Chechnya” at the Soviet Memorial in Treptower Park, Berlin.

Noonan about ...ALL going to North-Carolina:

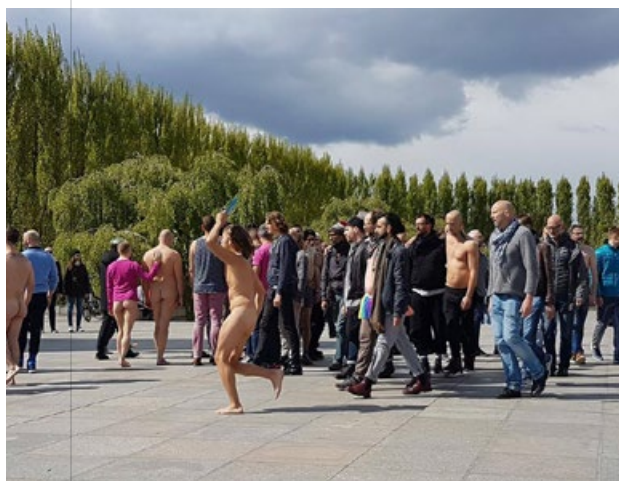
“In a moment when the politics of this place are so fucked up... I would rather be nowhere else. North Carolina, this rural area, it is the frontier of a divided America, where conversations, direct action, protest and community work on issues of race, immigration and social justice are going on constantly... I’ve been thinking a lot about work, which is impactful. Forgetting the idea of relevant or good, but impactful”.

Company Bio

Mia Habib (1980, Texas) is a performer and choreographer working in a variety of contexts. Habib has collaborated with Jassem Hindi, Steinunn Ketilsdottir, Carte Blanche, Guilherme Garrido, Julie Nioche, Rani Nair, Brynjar Bandlien, Tommy Noonan, Monica Gillette.

Habib holds an M.A in conflict resolution and mediation (Tel Aviv University) and a B.A. in choreography (Oslo National Academy of the Arts).

Her work has been presented at: Dance House and Black Box Theatre/ Oslo, BIT/ Bergen, Iraq, Theatre Freiburg, Tanz im August/ Berlin, “Artists, tourists, secret agents”/ Damascus, Tanzhaus nrw/ Dusseldorf, The Freedom Theatre/ Palestine, Aerowaves 2015, Israel, I’TRÔTRA festival Antananarivo, Keđja Reykjavik.



Creative team:

Developing score

Mia Habib and Jon Filip Fahlström

Enriching the score Keyon Gaskin, Tarek Halaby, Shantelle Jackson, Jules Beckman, Linn Christine Ragnarsson, Ingeborg Olerud, Jassem Hindi, Cecilie Lindemann Steen, Ingunn Rimestad, Loan Than Ha, Hanna Mjåvatn, Ida Gudbrandsen, Kira Senkpiel, Przybyslaw Paz, Nina Wolny, Fie Dam Mygind, Povilas Bastys, Oskar Landström, Harald Beharie, Sandy Williams, Asaf Ahronson, Harald Beharie, Nina Wolny, Judith Arupa, Hedda Rivrud, Erlend Danielsen

Producer Kira Senkpiel

Production within the frame of A song to...

was supported by: Norwegian Art Council, The Audio and Visual Fund, The Nordic Culture Fond.

Co-produced by Dansens Hus, BIT Teatergarasjen, Theater Freiburg, ULTIMA Festival, Carte Blanche, Bærum Kulturhus.

Cooperation partners Dance Arena Nord – regional dance centre of Northern Norway, SITE Sweden, Vigeland Museum, Vigelands museum, Emanuel Vigeland Museum, Kedja 2015, Dans i Nord-Trøndelag, Fjeldansen, Deprogrammation/Bordeaux

Touring personnel 3–5 people

Length 15 minutes – 12 hours

Availability 2018 – 2022

Contact

Kira Senkpiel

Producer Mia Habib Productions
miahabibproductions@gmail.com
+47 951 61 845

winter guests

America Ep. 3: SuperAmateur



Project Description

AMERICA – a trilogy: There have always been outsiders trying to get inside America. Alan Lucien Øyen and winter guests continue this ‘great’ tradition, as they puzzle together a new narrative from the subjective truths of ‘real Americans’ – living in America – and the company’s own delusions and misconceptions coming from the outside.

All chapters in the trilogy consist of original writings based on transcripts of recorded conversations collected while traveling through the United States in 2009, 2016 and 2017. The first installment, *Visions of Love*, (2009), was written as a play appearing in the form of a screenplay. For the second installment, *Psychopatriot*, (2016), The company wrote a “great American novel” – about the company itself – on a month long residency in the Hamptons. With their final installment, *SuperAmateur*, (2017), winter guests attempts to project blown up theatricality onto a huge “silver screen.” This large-scale work explores American reality as cinematic fiction, installing a film-set on the converted main stage of The House of Dance in Oslo.

Company Bio

winter guests is an international company from Bergen, Norway, performing works by Alan Lucien Øyen. winter guests tells stories of the contemporary world with words, video, music and movement. The works are often based on real life experiences, including original text, transcribed recordings and improvisations. In 2014 they won the HEDDA, the most distinguished award for theatre in Norway, in the category best written stage-play, for their epic 5½ hour long play *Coelacanth*. Since 2013 Øyen has been Artist in Residence at the new Norwegian Opera House in Oslo.

Creative team:

Directed and choreographed by

Alan Lucien Øyen

Performers Kate Pendry, Suzie Davies, Huy Le Vo, Daniel Proietto, Yvonne Øyen, Andrew Wale, Anton Skrzypiciel

Musicians Øystein Moen, Ola Høyer, Kyrre Geithus Laastad

Creative Associate Andrew Wale

Set design Åsmund Færaavaag

Lighting Design Martin Flack

Sound Design Gunnar Innvær

Video Design Brynjar Vik

Co-Production House of Dance Oslo,

The Norwegian Opera and Ballet, FuturePerfect Productions

Funded by The Norwegian Arts Council

Project website winterguests.com/performances/america-ep-3

Touring personnel 14

Length 180 minutes (with one intermission)

Premiere September 1st, 2017 at House of Dance Oslo, Norway

Availability 2018-19 season

Contact

Annika Ostwald

winter guests producer
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+47 41487651

Wayne Ashley

FuturePerfect Productions
North American Producer & Management
futureperfectproductions.org
wayne@futureperfectproductions.org
(917) 803-4420

Plexus Polaire / Yngvild Aspeli

Chambre noire

Project Description

Chambre noire is a wild hallucination around the death-bed of Valerie Jean Solanas (1936-1988): the most beautiful girl in America, the talented psychology-student who spent her life going in and out of mental institutions, the first intellectual whore, writer, radical feminist, creator of the SCUM Manifesto, the woman who shot Andy Warhol... A character that is complex, multi-sided, outrageous and absolutely human. Inspired by Sara Stridsberg novel “The Dream-faculty”, this performance is a duo with puppeteer Yngvild Aspeli and percussionist Ane Marthe Sørlien Holen. With life-sized puppets, broken songs, video-projections, a good dose of humour and a desert of solitude.

Company Bio

Director, actress and puppeteer, Yngvild Aspeli takes us into a visual world that brings to life our most buried feelings in images and words, sounds and gestures, imagination and substance. Most of her works are inspired by contemporary literature. Within her company Plexus Polaire, she has directed 4 shows : Signals (2011), Opera Opaque (2013), Ashes (2014) and Chambre Noire (2017). She's working on the adaptation of Moby Dick that will premiere in 2020.



Creative team:

Direction Yngvild Aspeli & Paola Rizza
Actress and Puppeteer Yngvild Aspeli
Percussionist Ane Marthe Sørlien Holen
Dramaturge Pauline Thimonnier
Outside eye Pierre Tual
Music Guro Moe Skumsnes Moe & Ane Marthe Sørlien Holen
Puppets Yngvild Aspeli, Pascale Blaison & Polina Borisova
Costumes Sylvia Denais
Light design – Xavier Lescat
Video design David Lejard-Ruffet
Sound technician Antony Aubert
Light technician Alix Weugue
Production Sarah Favier
Booking Claire Costa
Sponsors STIKK, French Institute...
Coproductions Figurteatret i Nordland ^{NO}, TJP – CDN d'Alsace, Strasbourg ^{67/FR}, Le Passage, Scène conventionnée de Fécamp ^{76/FR}, La Maison de la Culture de Nevers et de la Nièvre ^{58/FR}, Le Festival Mondial des Théâtres de marionnettes de Charleville-Mézières ^{08/FR}
Supports Arts Council Norway, Kulturradet ^{NO}, DRAC Bourgogne-Franche-Comté ^{FR}, Conseil régional bourgogne-Franche-Comté ^{FR}, Fond For Lyd og Bilde ^{NO}, FFUK ^{NO}, Fritt Ord ^{NO}, Conseil départemental de l'Yonne ^{FR}, Théâtre du fil de l'eau – Pantin ^{93/FR}, Le projet Développement des Arts Vivants en Massif Central ^{FR}, Nordland Fylkeskommune, Le Théâtre d'Auxerre, Scène conventionnée ^{93/FR}, Le Studio Théâtre – Stains ^{93/FR}, La Nef Manufacture d'utopies – Pantin ^{93/FR}
Project website
plexuspolaire.com/chambre-noire/

Touring personnel 5 persons

Length 1 hour

Premiere September 1st, 2017 at Figurteatret i Nordland, Stamsund, Norway

Availability Building a North American Tour for February-March 2019. Available for touring in 2018-19 and 2019-2020

Contact

Claire Costa producer / tour manager
clairecosta@plexuspolaire.com
+33 643403573

Kristinsdottir/Willyson

Synkehull (Sinkhole)



Project Description

One night in 2013, the everyman Jeff Bush from Florida was lying in bed when the earth opened up and swallowed him alive, leaving a giant hole where his bedroom used to be. This incident is the starting point for Synkehull (Sinkhole), which might be best described as a therapeutic band practice.

The actors/characters Kristinsdottir and Willyson fear natural disasters, illness and stagnation, they fear death, and the performance is an attempt to overcome their fears. Kristinsdottir seeks for answers in the outside world, while Willyson examines his inner darkness hoping to find the source of his misery. Their common goal is to create the ultimate anxiety management strategy. They strongly believe a hole can be an opening.

Musician Magnus Børmark produces all sound live. With his electric guitar and what might be the most unbridled pedal board in musical history, he shapes various geological and existential sonic holes.

Company Bio

KRISTINSDOTTIR / WILLYSON (Oslo, Norway) make theatre performances with a complex interplay of text and sound and a raw, expressive presence, merging collective and private experience.

In Synkehull, they collaborate with sound artist Magnus Børmark and actor / lighting designer Anders Borchgrevink. The four artists met during the production of the acclaimed theatre trilogy *Classics for Kids* (2011–2015), bringing experimental theatre to young audiences. The trilogy is a large-scale production and has been compared with Robert Wilson's precise, audiovisual expression.

With Synkehull, KRISTINSDOTTIR / WILLYSON explore the connections between anxiety and narcissism, and the tensions between what's fixed and what's improvised.

Creative team:

Concept, Text, Dramaturgy by

Kristinsdottir / Willyson:

Musical Composition Magnus Børmark,

Eirik Willyson

Sound Design Magnus Børmark

Lighting Design Anders Borchgrevink

Scenography Hildur Kristinsdottir

Performers Kristinsdottir, Willyson, Børmark, Borchgrevink.

Sponsorship, support and production

Kristinsdottir / Willyson

Partner Tou scene

Additional Support The Norwegian Arts Council, FFUK, Dramatikkens hus

Touring personnel 4

Length 90 minutes

Premiere October 27th, 2016 at Tou Scene, Stavanger ^{NO}

Availability 2019 and 2020

Contact

Eirik Willyson artist / producer
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the Krumple

DÉJÀ

Creative team:

Direction & performance

Oda Kirkebø Nyfløtt, David Tholander, Léna Rondé, Vincent Vernerie and Jo Even Bjørke.

Set design Caroline Ginet

Sound design Christian Skjødt

Light design Christophe Naillet

Sponsorship, support and production

Nordland Visual Theatre ^{NO}; Théâtre Victor

Hugo ^{FR}, L'ECAM - Théâtre de Kremlin-Bicêtre ^{FR},

Espace Périphérique ^{FR}, l'Akvarium ^{FR}

Additional support

SPENN ^{NO}, Arts Council Norway ^{NO}

Touring personnel 6

Length 80 minutes [no intermission]

Premiere April 2019 at L'ECAM ^{FR}

Availability 2020-21 season

Contact

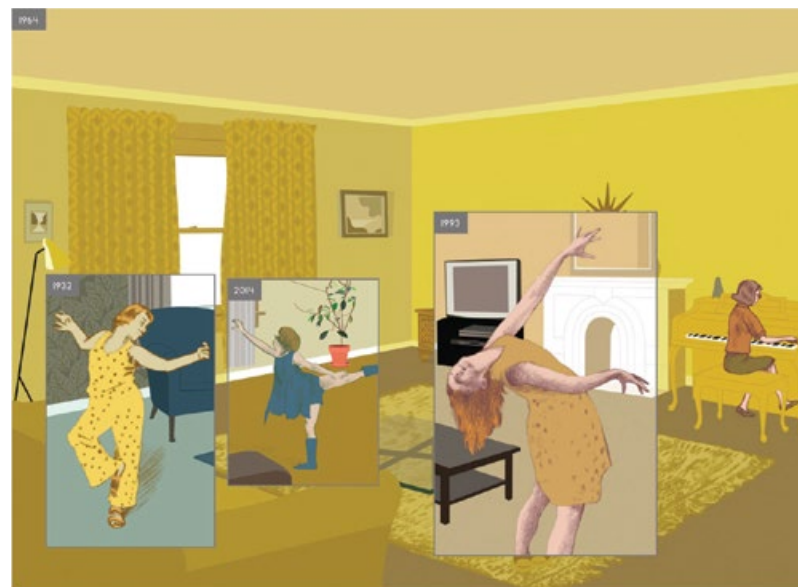
Jo Even Bjørke, the Krumple
Co-artistic director and producer
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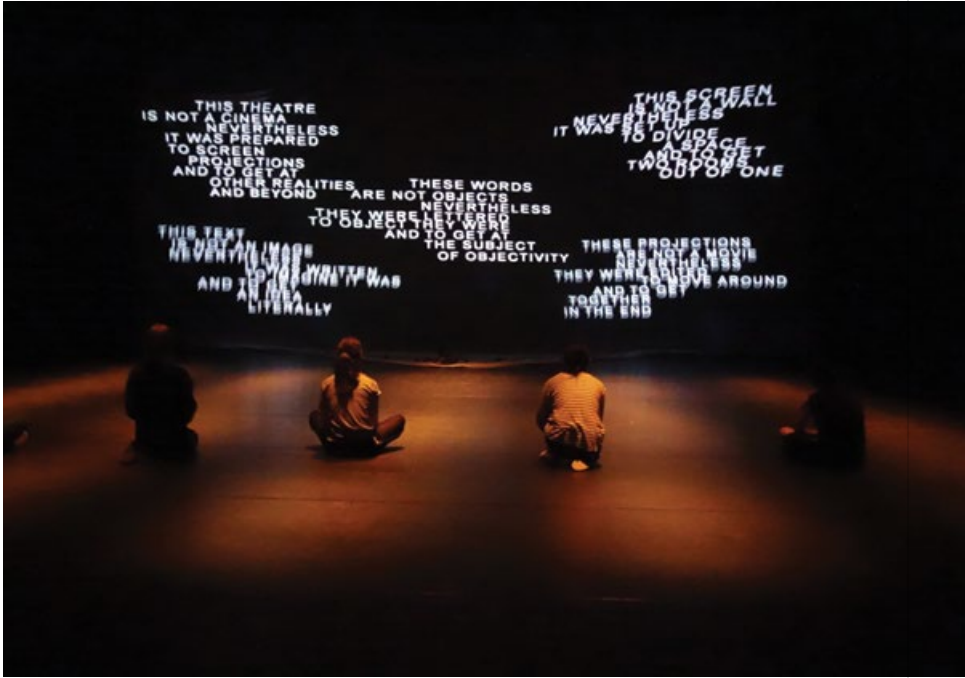
Project Description

DÉJÀ is the Krumple's latest work, inspired by the award-winning graphic novel "Here" by Richard McGuire. It takes place in a single location, a living room, but on a massive timeframe, reaching deep into the past (500,957,406,073 BC) and projecting into the future (22314 AD). Through layers of scenography, both human size and half scale, the ensemble creates a universe where characters from different times can coexist and interact in the same space, through the centuries. With expressive movement, magical illusion and striking imagery, the Krumple seeks to create a living time-capsule of the current moment, everything that has led up to it, and where humanity might be going.

Company Bio

the Krumple is an international theater company based in Oslo and Paris, committed to creating dynamic new work through striking visuals and expressive movement. The company consists of actors, directors, puppeteers and musicians, all graduates of École Internationale de Théâtre Jacques Lecoq. Straddling the borders of Norway, Germany, Denmark, France and the United States, the Krumple seeks to create a language through the expression of the human body. Together with the performances *Go to Sleep*, *Goddamnit!*, *Do Not Feed the Trolls* and *YŌKAI* the company has toured in Norway, Denmark, Germany, France, the UK and the US.





Project Description

Unannounced, focuses on the way our perceptions shifts when appearances change out of the blue. It highlights the entire theatre space as a site of negotiation with regard to the possible ways to position oneself – both among others and in relation to conditions, which continually turn out to differ from what they were expected to be.

Unannounced blurs the conventional distinctions between the ‘outside’ and the ‘inside’ of the aesthetic event, both in spatial and in temporal terms. The spaces and situations it passes through are both scanned with regard to their specific concreteness and charged with imaginations that transcend their actuality. A discontinuous, non-linear range of sensations unfolds, which possibly confuses the anticipation of its future with echoes and afterglows from its past.

In the border zones of performance, dance and visual arts, unforeseen alliances between body and image, text and movement, light and sound, concreteness and abstraction emerge, and eventually, the ‘liveness’ of performance finds itself contained in a still-life – and vice versa.

Company Bio

Heine Avdal studied dance, choreography and video at the Oslo National College of the Arts in Norway and at P.A.R.T.S. in Brussels. **Yukiko Shinozaki** studied classical ballet in Tokyo, and studied contemporary dance and psychology at Portland State University.

Avdal and Shinozaki’s work focuses on the distribution of space, questioning how spatial conventions affect the way we experience and move through private/public spaces. Through slight shifts or manipulations they search for unexpected intersections between different components of a space.

Creative team:

Directed and choreographed by

Heine Avdal & Yukiko Shinozaki

Created and performed by Heine Avdal, Ingrid Haakstad, Yumi Osanai, Krisjanis Sants, Orfee Schuijt, Yukiko Shinozaki

Dramaturgy and text André Eiermann

Lighting Design Hans Meijer

Sound Design Johann Loiseau

Drawings Orfee Schuijt

Electronics Johann Loiseau and Matthieu Viroot

Support and production Heine Avdal, fieldworks, PACT Zollverein Essen, Kaaitheater Brussels, BUDA Kortrijk, STUK Kunstencentrum Leuven, BIT-Teatergarasjen Bergen, Teaterhuset Avantgarden Trondheim, Black Box Teater Oslo, Vlaamse Overheid, Vlaamse Geneenschapscommissie, apap-performing Europe 2020 (co-funded by the Creative Europe Programme of the European Union)

Additional Support The Norwegian Arts Council

Special thanks to Vooruit Gent, Netwerk Aalst

Project website

field-works.be/

?type=productions&txt_id=296&lng=eng

Touring personnel 8

Length 60-70 minutes

Premiere April 21st & 22nd, 2017 at Kaaitheater Studios in Brussels, Belgium

Availability 2018-19 season

Contact

Heine Avdal

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Bob Van Langendonck

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>>returner<<

Creative team:

Iver Findlay and Marit Sandsmark with

Sound artist Pål Asle Pettersen

Musician Brendan Dougherty

Performer/Text Joey Truman

Video Victor Morales

Set Philip Busmann

Light Jean-Vincent Kerebel

Production and Support:

Findlay//Sandsmark, Bit Teatergarasjen (Bergen)

and the EU-Network APAP [Advancing

Performing Arts Project], Black Box Teater

[Oslo], RIMI/IMIR Scenekunst [Stavanger],

Collapsible Hole [New York].

Funding Norwegian Arts Council, Stavanger

Kommune, Rogaland Fylkeskommune, FFUK.

Touring Personnel: 6

Length: 70 minutes

Premiere: March 16th–18th, 2017 @ Oslo

International Teater Festival, Black Box teater,

Oslo, and March 24/25, 2017, Bit Teatergarasjen,

Bergen

Availability: 2018 and 2019

Contact

Iver Findlay

iver.s.findlay@gmail.com

Marit Sandsmark

maritsandsmark@gmail.com

Project Description

>>returner<< is an immersive performance that oscillates between varying states and qualities of presence to search for moments of alchemy when differences dissolve into unexpected sensations. The performance works with modes of simulation and mechanical interpretations and how they relate in contrast to physicality in a shifting and transformative landscape. This environment is shaped as a live circulatory system between artistic practices and collaborators mixing installation and performance with a physical and choreographic sensitivity to reflect on the contrast between the simulated or artificial next to the perception of the natural and real. Unfolding and revealing itself in a precise and deliberate manner, the work meditates over the presence of body and voice through a complex system of projections, motion capture and aural compositions that dissolve to reveal a simple and poetic 'singularity'.



Company Bio

Findlay//Sandsmark (F//S) is a performance company working across the disciplines of dance, theater, live music and video art in a collaborative and collective effort. Over the past 7 years they have created several productions in the borderland between performing arts and installation, bending connections and correlations over disciplines to create live art which resonates from a physical and emotional plane. In that brief time, they have made six large scale performances including most recently- *biograph*, last year was *pretty/shitty* (2013/2014), *o' death* (2015/2016), *(re) remember study* (2016/2017) and *returner* (2017). This work has been presented in regular collaboration in Norway with Black Box Teater in Oslo, Bit Teatergarasjen in Bergen, and Avant Garden in Trondheim, and internationally at PS 122 Coil Festival and Abrons Arts Center in New York, On the Boards, Seattle, Wexner Center in Columbus, and Charlotte Street, Kansas City. They are also behind the platform/space RIMI/IMIR SceneKunst in Stavanger, Norway where they have a full time production studio in an old boat factory/ grocery store as well as programming guest artists.

Wee / Francesco Scavetta

Hardly Ever



Project Description

Hardly ever explores the notion of truth and lies in theatre and everyday experience, gripping the audience with a special charm. The four dancers on stage lay out memories and sing songs, while addressing questions and mapping the space to draw a visionary cartography that is both physical and surreal. Unlocking the audience's belt from the start, the piece has been described as witty, poetical, sometimes sad and subtly political.

Hardly Ever aims to captivate the viewer engaging his/her own associative process. Playing with verbal statements and physical answers, the piece challenges the audience expectations, opening up for new associations. With inventive variations of truths, the work invites one to believe the happenings on stage and challenges the observer to re-think about behavior, the power of language and of illusion: that all that is sensible and meaningful is based on images that we create and erase, that we reveal and hide. "Do you believe in what I say or in what I show?"

Company Bio

Wee was established by Francesco Scavetta and Gry Kipperberg in Oslo in 1999 and have since the beginning marked itself for its original style and extensive international activity. The company is supported by Arts Council Norway and other public bodies and has produced 20 full-length performances and toured 35 countries in Europe, Middle East, Asia, North and South America, in cooperation with national and international organizations. In Norway, Dansens Hus in Oslo has produced six company's productions. Wee's work has received several awards, most recently for Best Dance Performance in Croatia 2013/14 for Surprised body project -Zagreb.

Creative team:

Choreographed by Francesco Scavetta
Created with and by Gry Kipperberg, Erikk McKenzie, Thomas Vantuycom/Luke Divall, Orfee Schuijt/Sigrid Marie Kittelsaa Vesaa
Music Erikk McKenzie
Dramaturge Sasa Bozic
Set design Francesco Scavetta, Gjøril Bjercke Sæther, Per-Anders Karlsson
Carpenters Per-Anders Karlsson, Anders Hamre;
Costume design Gjøril Bjercke Sæther
Lighting Design Stefano Stacchini
Sound Design Tormod Friis Pettersen, Kevin Steinman, Gianluca Mastronardi
Light technician Gunnva Meinseth
Produced by Wee
Partners House of Dance Oslo, Vitycke-Centre for Performing Arts, Stora Teatern/Göteborg Dance & Theater International Festival, WASP/4Culture Bucharest
Supported by The Norwegian Arts Council, Fond for sound and image
Project website
wee-francescoscavetta.no/productions/13

Touring personnel 7

Length circa 70 minutes

Premiere September 30th, 2015 at Dansens Hus / House of Dance Oslo

Availability 2018-19 season

Contact

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skype: francesco.scavetta

Gry Kipperberg
Wee, General manager
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NIE (New International Encounter)

We Come from Far, Far Away



Project Description

A performance for younger audiences and adults about refuge and refugee - performed in an immersive setting of a Mongolian yurt using live music, storytelling, clowning, shadow puppetry and a small tent to tell a big story in an intimate way.

Inside the tent there is a smaller tent, and inside the smaller tent there is a boy. He has travelled a long way. He has travelled mostly on his own. He can show you the things he has brought with him, he can tell you the reasons for his journey, he can tell you about the route he has taken but he can't tell you where the story ends...

"World Class storytelling"

– Periskop, Norway

"My heart broke and sung, among the warmth of people, gathered in a tent, inside a theatre...This show throws necessary light on where we have been standing in relation to each other."

– The Draff, Ireland

Company Bio

Established in 2001, NIE is a successful international and multilingual theatre company based in Norway and the UK, gaining recognition and critical success for touring new work all over the world. NIE has won festival prizes in Germany, Sweden, Denmark, Serbia, Poland, Norway, UK, Bosnia and the Czech Republic including the 2011 Assitej Award for Artistic Excellence at the Assitej World Congress for its significant achievements in young people's theatre. In June 2017, the show We Come from Far Far Away won the Hedda prize for best performance for young audiences in Norway.

NIE has toured and co-created projects with partners including: The Painted Bride, The New Victory Theatre, The National Touring Theatre in Norway and Sweden, The Young Vic, DschungelWien, Junges Ensemble Stuttgart, Theatre DRAK, The Royal Opera House, Kopergiety and Teater Møllen.

NIE has created 27 shows and toured to 34 countries in 4 continents since 2001.

Creative team:

Performers

Jean Goubert, Iva Moberg, Robert Orr, Marina Popovic

Director Alex Byrne

Dramaturge Kjell Moberg

Light design Šimon Kočí & Jan Šáněl

Stage design Kateřina Housková

Composer David Hlaváč

Supported by The Arts Council of Norway
The Municipality of Asker

Touring personnel 5

Length 65 min.

Premiere December 2nd, 2016 at Showbox festival in Oslo, Norway.

Availability from November 2018

Contact

Iva Moberg

Executive producer and Associate Director
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carteblanche.no
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pantareidanseteater.com
tonytran.no
ingrifiksdal.com
kristinryghelgebostad.com
ingunbp.no
siriognelle.no
jskompani.no
miahabib.com
winterguests.com
plexuspolaire.com
kristinsdottirwillyson.no
thekrumple.com
field-works.be
findlay-sandsmark.com
wee-francescoscavetta.no
nie-theatre.com



Cover photo (from artist Jo Strømgren Kompani's works): **Tale Hendnes**
Design and layout by Metric – metricdesign.no



Performing Arts
Hub—Norway
Danse- og teatersentrum



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